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Carmel Pine Cone

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SOME HINTS ON HANDLING SELACHE MAXIMA, THE SHARK

Someone has said that the shark is "the pirate of the sea." Ah, how apt a phrase that is—and how true! Or was it the pirate is the shark or something? Anyhow, how true!

The "basking shark" is a shark that basks. Any shark that basks in the amber translucence of Carmel Bay is to be commended for his intelligence and taste. Only he should not taste the bathers who venture into the bay.

Basking sharks basking in the bay frightened bathers almost out of their bathing suits several times recently, and information that may be relied on regarding same has been obtained by the Pine Cone from various sources. In reality the basking shark is named Selache Maxima, but as he won't come if you call him that name, you might as well forget it now. Sometimes, in less cultured places than Carmel, he is erroneously called a "sunfish", a name derived from the Greek, and easy to pronounce in English.

This species of shark is the largest and least brutal of the entire family. The Encyclopaedia Britannica, in its charming way, says of him: "The teeth are very small, numerous, arranged in several series, conical and probably without use in feeding. This shark is therefore quite harmless if not attacked." Nothing in the article tells what the teeth "without use in feeding" are useful for, and we hesitate to suggest experiments to plump and tender bathers.

The "basking shark," the Britannica goes on to say, "is gregarious and may be seen in calm weather lying with the upper part of the back raised above the surface of the water." In this respect he imitates the bathing girl, though the shark, it is said, wears more clothes, and is less gregarious, perhaps.

Our advice to bathers is, let the basking shark have the bay when he wants to bathe, and use it later; or bathe at home in the tub. Never disturb him when he is with his cubs, and do not offer him peanuts at any time. Treat him courteously. There is no reason for feeling superior because you are working, not basking.

CATCHES SHARK IN FISHING NETS

M. Tatarin, Russian fisherman, captured a basking or oil shark, which weighed 2000 pounds while drawing in his sea bass nets in the Monterey bay off Aptos. The big fish got tangled up in three of the nets. While drawing in the nets the shark would pull the launch with great speed for quite a distance. Finally it became surrounded by the nets, which were torn and damaged. When the shark was landed, it measured 16 feet in length.

UNITED STATES DAILY ON FILE AT LIBRARY

The United States Daily, of Washington, D. C., is now on file daily at the Carmel Library and is much in demand for those wishing detailed and accurate Washington official news.

DEAD BABY FOUND UNDER CARMEL BRIDGE

Two hunters, McPhillips and Kelso, returning to Carmel this morning found the corpse of a new born babe under the Carmel river bridge on the road to the Highlands. Chief Englund was notified, and sent for the coroner at Salinas, who took charge of the body. The sheriff's office is investigating.

Looking Forward:

A Prophecy of Carmel's Future

By HUGH R. POMEROY

Secretary and Member of the Los Angeles County Regional Planning Commission, President City and Regional Planning Section, League of California Municipalities, President Los Angeles City Club

I am moved to prophesy.

My work is that of city and regional planning, which is the analysis and correlation of the factors controlling the growth and development of cities and groups of cities. Recognizing these factors, and watching their results, I may be called a prophet of cities. Just now, not having made a speech, other than a "how-do-you-do" of courtesy last Thursday, for nearly two weeks, and being well nourished by eleven days in Carmel, I find that the spirit is upon me and that I must be delivered.

It's this way: Mrs. Pomeroy and I love Carmel—loveliest place of its kind on the California coast. By saying "of its kind" I have prevented any jealousy on the part of other coast communities—beautiful San Diego, despoiled Laguna, matchless Palos Verdes, romantic Santa Barbara, charming Morro Bay, or other offerings of a coastline unequalled on the globe. And, indeed, Carmel can be placed in no class of communities; it is itself, distinctive, unmatched, supreme in its individuality. It belongs not to itself, not to the Peninsula, but to all California, which John Stevens McGroarty declares lies "neither east nor west" but "down the middle of the world"—"just California." Is it any wonder that we add our feeble voices to the host who praise Carmel from a deep and reverent love?

If we were ordinary, respectable human beings, we'd let it go at that, and expect to come to Carmel as to a shrine apart, for our happiest days. We would expect to have here a place of our own to which we could come for the next forty or more years—for most of life lies ahead of us—and feast our souls on the same things that now are so beautiful that they seem almost to hurt. That is what we would do if we took things for granted—if we had not fallen into bad habits of poking in back-stage, and trying to find out what the works are, and what makes it go.

But having these bad habits, we wonder for Carmel what will be the story of these next forty years, or of any part of them, and we're worried. We are not worried that one of the most delightful streets in Carmel is burdened with the name "Thirteenth Avenue," and its sisters likewise; these prosaic designations can be superseded with others more fitting; and will be. Neither are we worried because of the ubiquitous poles. True, the view from our front windows in the Gilbert cottage has a nest of them as its central motif, but while we have to be very careful in taking pictures anywhere in Carmel, the human eye becomes selective, and we can turn our blind spot to the poles. Besides, we know that when Carmel gets sufficiently weary of poles—and can afford it—the utilities will go under ground. No, these lesser things do not worry us. They're not essentially Carmel.

But what will Carmel itself become as the years roll on? That is our worry, for we know that if Carmel lets slip those things which make her distinctive, there will be no more reason for her existence than for the existence of Pismo. And under present conditions Carmel, as she is, will disappear. Tears of apprehension, or of remorse are alike helpless. Conversation disipates quickly. Individual efforts, or collective efforts occasionally exerted—these too may hinder, but not deter the process.

This is not pessimism. It is prophesy. The answer comes, that this cannot be—that the loveliness and charm of Carmel are inherent and cannot be taken away. In reply, we ask that an inventory be taken of any given period of years past. What have you lost during those years? Has not the process been accelerated as time has gone on? Why, complacently, can you dare assume that the process will not continue? "Awake, O Sleeper!"

Your trees—O, blessed are you now beyond any city of the state. They will go. Can you escape the fate of dozens of other cities of the state, who needing trees more urgently than you, have nevertheless destroyed them, gradually, slowly, inevitably? What are you doing to prevent this?

Your charming streets—one by one they will be paved (and when they are, we shall cease coming to Carmel) one by one they will be standardized until they look like the streets of any town. What are you doing to prevent this?

These are but two things of many. The destruction is always gradual; step by step standardized mediocrity advances—and there's no retreat.

It is not enough that Carmel has more of the beautiful and less of the ugly than almost any other city.

OLLASON RANCH IN CARMEL VALLEY PROPERTY NOW OF A CARMELITE

Another great ranch of valley land, with the hills behind it on the Carmel river, has been sold by its farm owner to be cut up into home sites. The Stanley W. Ollason property, seven miles up the river, with three quarters of a mile frontage on the river, all wonderfully wooded with a great variety of trees including a number of redwood groves, changed hands last Tuesday, and Eugene C. Marble of Carmel became its owner.

There are over 1800 acres in the tract, and much of its is available for subdivision. The Robinson canyon road, which branches southward from the Carmel valley road, cuts across it and gives it two frontages on county highways. The hills rise from the floor of the valley in natural terraces, and make ideal homesites with far-reaching views of the hills and mountains. The entire holding is above the line of the fogs, and lies in the perpetual sun of summer.

The sale was made by Shand and Conlon, through the A. T. Shand real estate office.

SEDAN IN HIS FLOWER BED GIVES BILL KIBBLER A START

Looking from his doorway into the flower beds that flecked his garden into bright spots of color, William Tecumseh Kibbler lifted high his brows and stared. Almost unconsciously his mind flashed over the hours of the previous night. No, there had been nothing potable to cause doubtful vision this morning. He rubbed his eyes uncertainly, looked again.

It was still there among the dahlias and begonias. There could be no mistake about it; it was a large, handsome sedan car. And even as William stared round-eyed, the door of it opened, and a woman stepped out.

"Good morning," she said, and smiled.

These might be the opening paragraphs of a mystery-tale of romance, but they aren't. William T. Kibbler is too dignified, if not too mature, for romance. The facts are that he had heard a noise that called him to the door early Saturday morning. Mrs. M. G. Burns, coming down Eighth street in her sedan at a lively clip, met a sideswipe from the car of Miss Murphy, moving briskly southward on Lincoln street, lost control, and went through Kibbler's fence to lodge in his flowerbed. Neither occupant of the cars was injured at all, though both vehicles went to the repair shops.

of the state. It is not enough that the years which have taken away have also brought things of distinction. It is not enough that here music, art, and the drama find a home. It is not enough that here is found the spirit of the village, that of a real community. These things must be, for Carmel to be, but there must be more also. These things must be protected together with all that is Carmel. Again it is not enough that the bad be kept out; conscious community effort must be directed to the protection of what you have, to the setting up of an ideal that will control, and to the practical application of that ideal.

"Progress" need not be destructive. You will continue to grow, but that growth should be used as a means to greater excellence, rather than acting as an instrument to destroy excellence. Increasing population has increasing needs. Cannot Carmel develop a technique of supply those needs that shall enhance her distinction, rather than destroy it? If the object does not appear to be worth the effort, then indeed is there no hope for you.

Practical means, legal and civic, exist for the doing of these things. There is no need for a discussion of them, except to say that they have not been used before. In them lie the ability to make the apparently inevitable, only a dreadful alternative. A few places with rare judgment have done it. In the hands of the present citizens of Carmel is the power to assure that Carmel, as it is, shall not become merely a romantic memory, and "one of the many."

WILL PUT ON MASONS MINSTREL SHOW

Fenton Foster has been chosen to direct and produce the Masonic Minstrel Show that will be given in Carmel some time in December. Carmel well remembers the success of the last Masonic Show at the Theatre of The Golden Bough. The show will be put on in the manner of the Carmel Follies of three years ago, and everybody in the town will have something to do with it.

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HUMAN NATURE REMAINS THE SAME; UNCLE TOM'S CABIN STILL HAS ITS GRIP

By Perry Newberry

You are not going to laugh AT Uncle Tom's Cabin. You are going to forget that it is old fashioned and out-of-date. There will be no snickering and scornful snorts in the audience, I prophesy, because the psychology of humanity is the same today as it was sixty or seventy years ago when Uncle Tom was first staged.

I went to a rehearsal last night, and my advice to the prospective audience of Uncle Tom is, bring plenty of pocket handkerchiefs. It will get you. It is going to do to you, just what it did to us who were alive when the institution of slavery was fact, or so lately abolished as to seem a thing of actuality. For Uncle Tom's Cabin was—is—a great play. With the condition of slavery established in its first act, the story of these negro men and women grips you and wrings your heart. They are very human people, Uncle Tom, Eliza, George Harris, even Topsy, and if the story told next week end at the Golden Bough is not perfectly reasonable, it will not be the fault of these slaves, but of Simon Legree, little Eva, Aunt Phelia and the rest of the whites.

For further away than the institution of slavery, are the all-villainous villain, the Gospel-Hymn child, and the burlesque maidens of uncertain age. These are the roles where George Ball, producer, needs to place a toe on the soft pedal. It is so darn easy to make Legree an impossible and humorous farce character; the lines lend themselves so perfectly to the "Ah, ha-a-a-a! She shall be mi-i-ine!" stuff of the burlesque stage. And Eva can readily be too good to be real.

Jadwiga Noskoviack is Eva; a pretty safe casting of the heavenly child. We saw her make Juliet human and endearing, and at rehearsal last night she did a couple of bits, one with Uncle Tom, the other with Topsy, that were delightful and reassuring. From so much evidence, I'm pretty certain that Eva will be alive. And she must be humanly alive to die effectively.

But, I expect the handkerchief business more because of the blacks than the whites. Ira Remsen's Uncle Tom, Gladys Vander Roest as Eliza, O. J. Cope as George, Louise Walcott's Chloe, Tom's wife—they're going to make the tears flow. At rehearsal, all au natural, they put across to me, out in an empty auditorium, the pathos of their slavery, and I'm rather hard-boiled as an audience.

The pathetic side of the play was what I worried over. I feared sneering laughter in the wrong places. No fear of its comedy; that's sure-fire. You can laugh at Sally Maxwell's Topsy of the seventy year old writing just as easily and just as hard as when one of the Duncan sisters—I forget which—did a very modern Topsy. And Sally is going to be a darling Topsy. With Louise Walcott as Aunt Phelia the comedy scenes are thoroughly taken care of.

There have been some changes in the cast as it went through rehearsals; as it will play, it reads:

Uncle Tom, Ira Remsen.
Shelby, Robert Stanton.
Haley, Woodie Rountree.
George Harris, O. J. Cope.
Phineas, Robert Hestwood.
Tom Loker, Francis Whitaker.
Marks, Ernest Schweninger.
Simon Legree, Hobart Glassell.
Gumption Cuta, Francis Whitaker.
George Shelby, Alden Almstead.
Eva, Jadviga Noskoviak.
Eliza, Gladys Vander Roest.
Cassy, Marian Todd.
Topsy, Sally Maxwell.
Marie, Mary Shallue.
Aunt Chloe, Louise Walcott.
Aunt Ophelia, Louise Walcott.

SCHOOL YEAR OPENS IN SUNSET DISTRICT

The Sunset grammar school, Carmel, opened for the fall term Monday. The registration shows a considerable increase.

According to figures supplied by Miss Mary Powers, principal of the school, there were 176 pupils on the first day, as contrasted to 150 on the first day last year. The number is expected to be considerably larger within the next few days.

Considerable confusion has resulted in the fact that the new school building is not entirely completed. The kindergarten, for instance, is meeting in the assembly hall. The new quarters are expected to be entirely finished some time in October.

The faculty of the school numbers nine, five of them being new this year. The kindergarten is a new feature, resulting from the activity of the Parent Teachers association which circulated a petition to gain the new class.

The faculty of the school is: Miss Mary Powers, principal, eighth grade; Mrs. Catherine Parker, seventh grade, and eighth grade geography; Miss Pauline Newman, sixth grade; Miss Caroline Wood, fifth grade; Mrs. Frances Farley, third and fourth grades; Miss Marion Ohm, second grade; Mrs. Jettie Pethil, first grade; Miss Grace Johnson, kindergarten; Miss Louise Andrews, art, also seventh and eighth grade English. The new teachers are: Mrs. Parker, Miss Wood, Mrs. Farley, Miss Ohm and Miss Johnson.

Mrs. C. R. Harry of Stockton left Carmel last week, after spending some time here. She will visit in Oakland before returning to her home.

MISS JEAN STEWART HAS PASSED AWAY

Funeral services were held last Monday in San Jose for Miss Jean Stewart of Pebble Beach, who passed away last Friday at the El Adobe Hospital in Monterey, after a short illness.

Miss Stewart was well known in Carmel, and had many friends here. She always did much entertaining at her Pebble Beach home. She was born in San Jose on March 17, 1906, and attended the Castilleja School for Girls at Palo Alto, and the Dominican Convent at Menlo Park. She was the daughter of the late Norman Stewart, and Mrs. Phoebe Stewart of San Jose. She has one brother, Reginald Stewart, and two sisters, Mrs. Jane McCullough, and Mrs. Edith Keesling. The Misses Eve and Belle McKenzie of San Jose are her cousins.

Miss Stewart has been living in Pebble Beach for several months with her mother. They purchased the Mark Daniels place there some time ago.

LEADERS SELECTED BY LOCAL BOY SCOUTS

A new system of leadership in the Boy Scout organization of Carmel was planned at the meeting last Monday night at the Scout Hut whereby the best scout in each event practiced by the boys will be elected as junior assistant to the scout master. He will examine other scouts in his event and coach them for the rallies and the Court of Honor which is held each month on the peninsula.

Martin Leidig was elected as senior patrol leader, and Scott Douglass and Stanley Bishop will be junior patrol leaders. Scott Douglass was chosen as examiner of signalling, Charles Grimshaw for first aid, and Ambrose Love for swimming.

A committee of the scouts was appointed to meet with the president of the local Masonic Club to designate a night when the organization of boys will entertain their sponsors around the camp fire.

Another committee was appointed to confer with O. L. Hunkins, manager of the Manzanita Theater to choose a night when there will be an appropriate film for the scout benefit show. This show will take place in the latter part of the month.

A rally of the men leaders of all the peninsula scout troops, with the scout leaders, troop committees and boy leaders was held last Wednesday night in Monterey at the high school auditorium.

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As such a thing is never mentioned on the Peninsula in song or story, on menu or advertisement, it is apparently unknown here.

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SERRA PILGRIMAGE

Three Day Celebration Begins Next Friday

Historical Pageant, The Pilgrimage of the Crosses, The Blessing of the Fishing Fleet and a Military Field Day Make Up the Program of Events

The Serra Pilgrimage comes up to the last week of preparation in very good shape, it would seem from the reports at last Monday night's meeting of the executive committee. With the fishermen's strike settled, comes assurance of the big feature, the Blessing of the Boats; the Serra Pageant has begun full rehearsals at the Forest Theatre grounds; and arrangements have been perfected for most of the detailed plans.

The committee oked an order for 1000 windshield stickers which will be distributed to Peninsula motorists. They will be printed in red and yellow and will probably be ready for distribution from the chamber of commerce Thursday of this week.

Father Mestres, who will head the pilgrimage from Serra's monument to El Carmelo Mission, stated that he had secured the services of the Watsonville boys band, and also a choir of 12 voices to chant during the march.

A feature of the pageant which will be staged at Forest Theatre, Carmel, on Friday and Saturday evenings, September 9 and 10, will be the appearance of Bessie Louise Bane, noted singer, according to announcement by Arthur Cyril, director. Spanish songs will be sung in the Spanish language.

A plan to perpetuate the trail of the padres to Carmel Mission was proposed last night by Father Ramon Mestres, who stated that funds for the erection of two of the 14 permanent shrines had already been assured. His plan is to establish one or two each year, interested people to defray the expense. The shrine would be fashioned by Jo Mora, nationally noted sculptor of Pebble Beach. The committee went on record as being in favor of appointing a permanent committee to look after the matter, a copy of the resolution being forwarded to Mora. It is understood that Del Monte and the Jacks interests would contribute a strip of land along the course of the old mission trail.

Services of nearly a half hundred scouts was offered the committee by the scout leader of this district. It is probable that the scouts will be used in directing traffic at the scene of the blessing of the boats.

The pilgrimage fund was enriched last night by a check for $10 from Father Mestres.

The next meeting of the committee will take place Friday evening at 7:30.

FIREMEN'S CONVENTION BENEFITS LOCAL BOYS

Fire Chief Robert Leidig and the five members of the Carmel Fire Department who attended the convention of the California State Firemen's Association at Stockton last week have returned home with added enthusiasm for the prospects of the local department for the coming year. Matters of fire prevention that were taken up in several of the sessions proved instructive as well as interesting to the local boys.

Chief Leidig stated, in speaking of the conference, that about 1500 California firemen attended. The sessions were held in the new Stockton auditorium and interesting lectures were delivered. The men inspected the Stockton fire houses and were shown the new fire alarm system that has recently been installed in that city. It is the second city in the country to install this modern system. Boston was the first.

Captain C. W. Myers of Los Angeles was elected as president of the association for the coming year. Two bills that are to go to the legislature were taken up by the conference—first the two per cent pension bill, which is to tax foreign insurance companies and use the tax as a pension fund for firemen who have served a certain number of years. The second was the two-platoon bill, which will establish the twelve hour working time for firemen, instead of the customary 24 hours a day. Several cities have already begun using this system, Leidig said. Stockton will begin it this month.

As well as the general assemblies the firemen were entertained by the town at several affairs. A grand ball was held on Friday night at which the firemen were guests. Those who attended from Carmel were Leidig, Paul Mercurio, Charles Guth, Manuel Pereira and Albert Coffee.

DEATH OF MRS. BREWER SADDENS CARMEL

The news of the death of Mrs. Ellen Wheaton Brewer in San Mateo last week has saddened all Carmel people who knew her when she lived here several years ago. Mrs. Brewer was badly injured in an automobile accident last January, when the car in which she was riding with her husband, Dean Brewer, was struck by a bus. She spent several weeks in the Mills Memorial Hospital and has been in bad health ever since.

In addition to her husband, Mrs. Brewer is survived by two sons, William A. Brewer, Jr., and Wheaton Hale Brewer, both of whom have distinguished themselves in the field of literature. The funeral was held last Thursday morning at St. Paul's Episcopal church in San Mateo. Interment was in the Cypress Lawn Cemetery.

ST. LOUIS EDUCATOR TELLS OF PEACE LEAGUE

Dr. Roland G. Usher, professor of History at Washington University, St. Louis, will speak under the auspices of the Carmel branch of the Woman's International League for Peace and Freedom on Sunday, September 4th. His subject will be "Why the United States will not join the League of Nations."

Dr. Usher is recently returned from Europe where he spent many months in research work at the British Museum. "Pan-Germanism" and "The Church of England" are among the many noted books which he has published.

The meeting will be held at Unity Hall, Dolores Street, Carmel, at 8 o'clock. The public is invited.

MUSICAL? THEN LISTEN TO THIS FRIENDLY INVITATION

A group of musical people are meeting every Monday evening at the Masonic club house on Lincoln street, and quite informally are taking advantage of the cheery fire, the bright lights, the good piano, and the great generosity of the Carmel Masons club, which has invited them to make use of the room, to practice together on their various instruments, or by voice, in the making of music.

This little group is anxious to welcome musicians, either players or singers, the idea being to augment both orchestral and vocal power; maybe even to find enough for a Carmel orchestra, or a Carmel chorus. It invites those wanting such pleasing musical practice to come any Monday evening, bringing your instrument or your voice, if any, and it promises at least a jolly evening.

DIVINE WORSHIP

Sunday morning at the Community Church, Rev. I. M. Terwilliger will speak on the theme "Educating Conscience, or how is a conscience developed anyway!"

This is the regular bi-monthly communion Sunday.

Miss Louise Kellogg, church treasurer, will have the new collection envelopes for distribution. Use of the weekly duplex envelope is urged for every attendant, regular and occasional. Cooperation brings success. Let us all use the established plan of church finance.

Ride through Hatton Fields and note how quickly gardens grow there. No better soil can be found in or about Carmel than on the Mission Mesa, a new division of Hatton Fields which is just going on the market. Wooded plots are available in Hatton Fields. In the open spaces of the Mission Mesa shrubs and trees will grow rapidly, and can be so arranged that they will never interfere with the marvelous view that is the crowning joy of this locality. The ideal home site you have been longing for is on the Mission Mesa or in Hatton Fields. Telephone the Carmel Land Company and a salesman will be sent to help you find it.—Adv.

Mr. and Mrs. J. O. Tobey of Sacramento recently spent a few days visiting in Carmel.

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Jeffers, The Rebel, Divinely Mad Poet

By George Douglas
In S. F. Bulletin

✧ ✧ ✧ ✧ ✧

Comparisons may be odious, but coincidences are interesting, and it is no ordinary coincidence that our two outstanding poets, Edwin Arlington Robinson and Robinson Jeffers, have almost simultaneously published their greatest work, and that both efforts should be among the longest flights of the metrical muse in this country.

The two bards are as unlike as bards may be. They share the same continent and the same dictionary, but all that lies between the Atlantic and the Pacific is not wider than their difference in the use of words. Robinson's theme is drawn from the legends of the Old World of many centuries ago; that of Jeffers is as new as the latest word in psychology. Robinson writes in accordance with the old tradition; Jeffers tries to blaze a new trail. One is dominated by the love of beauty; the other, though he has moments of beauty, is more intent on the dynamic expression of power.

"The Women at Point Sur" is not a hymn of hate, neither is it a psalm of peace on earth. It is pessimistic and misanthropic. If it expresses what the author believes, then he must hold that this is the worst era in the worst of all possible worlds. "And least of all he holds the human form," as George Sterling wrote in "The Black Vulture." Man in the opinion of this poet, is a misfortune if not a mistake.

Though lacking what someone has called the "orchestral exhilaration" of Whitman's work that of Jeffers is manifestly Whitmanesque and much nearer the force of the master than the imitations of Edgar Lee Masters or the variants of Carl Sandburg. Jeffers derives from Whitman in form, but he thinks for himself and sees for himself, however wrongly he may think and however narrow the field of his microscopic vision. Parts of his poem read like a Freudian nightmare, and others like the versification of the instinct theory exploited by Mrs. Bertrand Russell.

Jeffers is a rebel, but none may deny that he is a poet, a mad poet, if you will, but there is some madness in nearly all great poets. Was it not Cowper who complained that he was only mad part of the time and who envied Blake because he was divinely mad all the time?

And then the theme of the poem is madness, while the form is so essentially dramatic that it is not necessarily to be construed as a testament.

A big, a powerful but an unlovely poem, despite those moments of beauty previously mentioned but not sufficiently emphasized.

INDIAN MASKS LIKE GREEK FOLK LORE

By Gladys Harvey

In the three Indian masks given at the Golden Bough Sunday, white civilization fell away and the ancient thoughts of the American Indian moved before us in rhythmic beauty and poetry. I am frank to say it was a revelation to me. Baskets I knew, bowls and blankets, but the deep and poignant philosophy of these dramas was a complete surprise. I suppose we have been justifying ourselves for hundreds of years for our treatment of the Indian by telling ourselves that he was a devil and a sot.

These legends of love, remorse and immortality had a stark beauty like Greek folk-lore, which was softened as the Greek dramatists softened it by poetry of word and beauty of motion. It was released in this case from the conventional form by bursts of song and the undertone of the drum beat which carried the whole movement like a flux.

Mrs. Wentworth's ability—which I had known before—to fire her actors and to weld them together into a spiritual and rhythmic unit gave us a production of great smoothness and beauty. Mr. Hickson's work was particularly moving but all of the young actors threw themselves into their parts with sincerity and effect.

I got particular pleasure from the fact that the legends are authentic, the fruit of Hartley Alexander's research. Mrs. Wentworth tells me that much of the gesture, movement and song was given them by the Indians themselves.

This was an unforgetable performance—I hope not the last we shall have from Mrs. Wentworth, Mr. Hickson and their players.

MORE WRITERS HERE IN CARMEL THAN EVER BORN IN KOKOMO

If the names of authors who live in Carmel the year round were combined with a list of names of well known writers who have visited here this summer, there would be enough material for a local "Who's Who."

Juliet Wilbor Tompkins Pottle, who writes under the name of Juliet Wilbor Tompkins, visited her sister, Elizabeth Knight Tompkins at the Highlands last week. Together these two sisters wrote a number of books a few years ago. Mrs. Tompkins is well known for her novels, Dr. Ellen, The Top of the Morning, A Line a Day, and A Girl Named Mary. The latter is perhaps, one of her best known books.

Lincoln Steffens is known not only as a writer, but as a lecturer and "muck raker" as well. Steffens has spent many years investigating corruption in large cities of the United States, and as a result has compiled many facts into his books. He is the author of The Shame of the Cities, The Struggle for Self-Government, Upbuilders and The Last of These. He is in Carmel to spend the winter, with Mrs. Steffens and his small son, Pete. He will complete his memoirs while here.

Kathleen Norris, the famous novelist and short story writer was in town for a week or so with friends this month. Her first and most famous story was "Mother," and it was this novel that placed her well up in the literary world. A few of her other books are Harriet and the Piper, Beloved Woman, Certain People of Importance and Little Ships. Her husband, Charles G. Norris, was also here for a short time. He is the author of The Amateur, Salt, Bread and Pig Iron.

The author of many books on the romantic side of old California history, Gertrude Atherton, is also among those who stopped in at Carmel. Her daughter is planning to buy property and build in Hatton Fields, by the way. Among the many books she has written, Before the Gringo Came is another on California history. She is the author of Sleeping Fires and Black Oxen, two novels which have been widely read in the last two years.

Ruth Comfort Mitchell, who visited here a couple of weeks ago is by no means a newcomer to Carmel. She has spent a great dal of time down the coast, where she gathered material for several of her stories, and also has stayed in the mountains back of Monterey and Corral de Tierra. Her home is in Los Gatos. One of her first novels, Play the Game, was very popular among the young people. The story is laid in a Los Angeles high school and Stanford University, where it follows the life of a California boy and girl. One of her most recent novels is Corduroy. The plot of this is laid in the coast below Carmel.

Willa Seibert Cather, whose novel, One of Ours, received the Pulitzer prize in 1922, dropped in on the village some time ago and paid Carmel a short visit. Her first book, April Twilight, was composed of a group of short poems, and her first novel, written in 1913, was O Pioneers. She is the author of several other novels, My Antonia, A Lost Lady, The Song of the Lark, and The Professor's House.

And then there are those writers who make their home in Carmel. Elsie Benedict, who lives at the Highlands, is the author of several books: Practical Psychology, The Development of Personality, Scientific Mind Training, and Our Trip Around the World.

John Northern Hilliard, who lived here for many years and left only two years ago for New York, has written several books of verse, plays and stories. His poems are included in Underneath the Bough. He also wrote a musical comedy, The Castaways. Two of his other books are The Bear's Claws and Ysabel of the Blue Bird.

Jimmie Hopper, who is known officially as James Marie Hopper, has writen several books, as well as many short stories. His books are Caybigan, Goosie, The Freshman and What Happened in the Night. His short stories appear frequently in current magazines.

Other Carmel writers who have written many books and short stories are Harry Leon Wilson, Vernon and Charlotte Kellogg, Frederick R. Bechdolt, Jessie Lynch Willia Robert Welles Ritchie, Grace M Gowan Cooke, Alice MacGow Dorothea Castlehun, Perry Ne berry and Robinson Jeffers, poet

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It isn't the red hand of bolshevism that disgusts us so much as its black heart.—Philadelphia Inquirer.

New Carmel Hospital Opens Doors In Reception To All Carmel's People

Every detail in the new Carmel Hospital has been carefully and minutely worked out, even to the color scheme. An impression of harmony and coolness is gained from the moment one catches sight of the building through the pines.

Mrs. Edith B. Shuffleton worked out a rough sketch of the plans, and the building was designed by Guy Koepp. It is typically Spanish, with the roof of hand made tile and the big patio between the wings. A road is now being completed up to the door of the hospital and stepping stones will be placed along the walk.

The reception room is simple and has an air of refreshing coolness. The curtains are handblocked, and the lovely furniture from Tilly Polak's gives a charming effect. A long wide hallway goes from the reception wing of the building to the other wing, which encloses the patio.

The doors to all the rooms are wide enough to roll the beds through, and they close automatically, which takes away all the noise and jar which is often very annoying to patients. The color scheme in the hallway is eucalptus green, and each room is designed in a different color. One has peach colored curtains, another orange and another green. The colors have been chosen to conform with the psychology of the sick room in order to have the entire place bright and cheerful, instead of depressing as it is in many hospitals.

The surgery and sterilizing rooms are on the west side of the building to get the brightest light. Everything is in perfect condition, and modern. There will be steam heat in every room, and even radio plugs have been installed to give recreation to those who are not too ill to hear music.

One of the most attractive features of the place is the patio. The patients are placed in the patio every sunny morning. An awning has been stretched from one wing to another for shade, and comfortable lounging chairs have been placed there. Mrs. Shuffleton has been working out a plan for the garden and in a short time it will be a brilliant mass of color. The wall around the outside is high enough to shut out curious passers-by and it is quiet and secluded from noise.

Mrs. Shuffleton has three graduate nurses. Miss Ruth Wescott is her assistant. Charming living quarters in the building for the nurses is one of the convenient features. There is a private dining room and living room, shut off from the rest of the hospital. In the living room is a large fire place, couch and chairs where the nurses will rest when off duty. Their living quarters are upstairs.

M. J. Murphy was general contractor on the construction of the building, and also furnished the material. T. B. Reardon had the contract for the wiring, and the Barton Oilomatic Heating and Plumbing Co. for the furnaces, while Overhulse and Boaz plastered and did the paint job. The roof of hand made clay tiles was laid by Jose Arca, of Marina.

All Carmel visited the new hospital last Saturday afternoon. Tea was served and the visitors were ushered through the building. Even the two new babies were placed on exhibit—the Glassell and Volk babies — but they were not aware of the visitors because they slept through most of the afternoon.

Mrs. W. C. Butcher was chairman of the reception committee, and she was assisted by Mrs. E. C. Marble, Mrs. Fenton Foster, Mrs. J. B. Adams, Mrs. M. J. Murphy, Mrs. R. C. De Yoe,Mrs. Wilson Davidson, Mrs. J. F. Rockwell, Mrs. David Gray, Mrs. John B. Jordan, Mrs. Alfred Wheldon, Mrs. Henry Wood, Mrs. Austin Chinn, and Miss Johnston.

Little Jean Basham of Saratoga is the guest of her aunt, Mrs. H. J. James, for a few days.

Mrs. Clampett Young is spending a few days in San Francisco, the guest of relatives.

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PLANS OF ART ASSOCIATION MOVE FORWARD TO ACTUALITY

Active work for the establishment of an art gallery in the near future was begun last Monday afternoon at a meeting of the Carmel Art Association, when a room in the Seven Arts Building was selected as a temporary place to hang the paintings of local artists. The room will probably be ready for occupancy on October 1.

A committee was appointed by Miss J. M. Culbertson, acting chairman, to arrange for a curator of the gallery and to report back at the next meeting. Mrs. Sarah Deming is chairman and she will be assisted by Paul Mays, Ada B. Champlin and W. Seivert Smit. Also, a committee composed of George Seideneck, Homer Emons and Smit will plan the color scheme of the gallery and arange for the placing of the lights.

Cards to everybody in Monterey and Carmel will be sent out next week, to explain the purpose of the organization and to bring in members. It will be explained that not only artists may join the association but all those who are interested in art. A ways and means committee, whose business it will be to send out the cards, secure members and to look for a permanent location of an art gallery, was appointed. It is composed of Mrs. Rose Campbell, Paul Mays, Ada B. Champlin, Homer Emons and Mrs. Nicholson.

Several names were suggested to be the curator of the gallery. The curator's duties will be charge of the gallery, to change the pictures, sell them and to arrange for traveling exhibitions throughout the country. It was decided to charge ten cents for admittance to the gallery. By doing this, it was said, curious people will be kept out and only those who are interested will take the trouble to come in.

John W. Hopkins of Monterey was elected second vice-president of the organization. Hopkins, who has recently come to the peninsula from Boston, is thoroughly acquainted with and interested in art.

Clay Otto and George Seideneck were appointed as members of the committee to handle the printing and advertising of the asociation. A finance committee will be composed of the treasurer and two directors and in case of the absence of the treasurer, three directors. Checks must be signed by two of the officers, one of whom will be the treasurer, and permission to incur indebtedness must be received from the finance committee. This will be included in the by-laws.

The next meeting of the organization will be held next Monday afternoon at 3 o'clock at Miss Culbertson's studio on Lincoln at 7th. All those interested may attend.

ART

BALFOUR PAINTINGS WILL SHOW AT SAN JOSE

Roberta Balfour, Carmel artist, is planning an exhibition of several of her paintings in conjunction with a lecture at the San Jose State Teachers College in September. This is the third of a series of lectures given by Mrs. Thudichum. Her last talk was on Laura Adams Armer of Berkeley, who is well known as a painter of the American Indians. Mrs. Thudichum will continue with this same subject at the next lecture, The Interpretation of Navajo legends.

An article in "The Courier" tells of the works of these two artists:

"Both painters concern themselves largely with light; but where Mrs. Armer uses it with a flooding sweep quite as she sees it in her loved Indian country of the southwest, Roberta Balfour's canvases scintillate with the broken light of a jewel. In the one curtains are flung aside to reveal the nakedness of nature, a nakedness which still is a mystery. In the other there is the mystery of the dusk of concealment, lit only by the momentary flash of revealment."

Mrs. Balfour has done several portraits this summer; one of Professor David Gray, one of Karl Vogelin and another of Mrs. Mariam Mays of Sacramento. This last portrait will be shown at the State Fair at Sacramento.

ONE MAN EXHIBITION OF LONDON ETCHER

The men will be particularly interested to know of the exhibition of etchings by W. C. F. Gillam of London; he is also a member of the California Society of Etchers, and is well known as an architect. St. Paul's Church, Burlingame, is the creation of Mr. Gillam, and testifies to his genius in design and beauty.

The Arts and Crafts Club is pleased to invite all lovers of art to this showing of Mr. Gillam's work next Sunday afternoon from two to five o'clock.

Among the etchings is one of Chartres Cathedral, which was the particular subject chosen by Dr. Porter at the Etchers' Society Exhibition of two years past, for presentation to the Oakland Museum of Arts.

From England we will see Ann Hathaway's Cottage at Stratford-on-Avon, Gloucester Cathedral, Old Street in York, England and Chicester Cathedral.

The California subjects are Mission San Luis Rey, Interior St. Pauls at Burlingame, Mission Santa Barbara, (before the earthquake), Telegraph Hill, San Francisco, and a wonderfully realistic etching of a Rainbow Trout.

A treat is in store for all who delight in this unusual medium of dry point etching.

Mother—I think you'd be happier, Doreen, if you married a man with less money. Doreen—Don't worry, Mother: Gerald will soon have less.—London Humorist.

Certainly Jonah could live in the belly of the whale, says a scientist. And there are a few million Americans living in apartments who can verify it.

Pleasing Exhibit Is Wood's Water Colors

Strength of color and form are dominant in Stanley Wood's water colors. His exhibition at the Arts and Crafts Hall last Sunday attracted many visitors and his paintings received many admirable comments. The water colors exhibited have been painted by Wood this year, after he returned to Carmel from the east. The same exhibition will be sent to San Francisco to be shown there next month, and later on they will be sent to the east.

Wood chooses a variety of subjects for his paintings. His exhibition included Carmel scenes, the wharf and boats on the Monterey water front, hills of the Carmel Valley, two of the Arizona desert, and a figure piece. One of his best was a group of hills done in soft browns and purples. The lines in this are especially good—formed with harmonious understanding.

An interesting thing about Wood's water colors is that he does each one in a few minutes and never goes back to it, but he may do a scene over a dozen times before he paints one to his satisfaction.

Mrs. Fenton Foster was hostess for the afternoon, and she was assisted by Mrs. Alfred Wheldon and Mrs. J. B. Adams. Next Sunday Moira Wallace will exhibit several of her wood block prints and water colors. The children of Miss Elizabeth Dickinson's classes in art will also exhibit their work. Miss Katherine Corrigan will be hostess for the afternoon, assisted by Mrs. P. K. Gordan.

A Paris scrubwoman is rated as a millionaire. She must have cleaned up.

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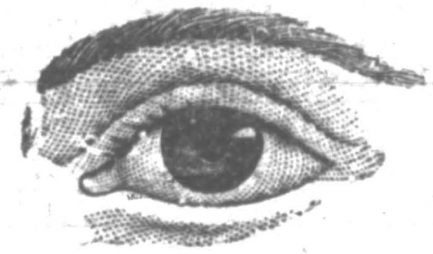

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PENINSULA ARTISTS WILL SHOW AT STATE FAIR

Sixteen of Monterey Peninsula's best known artists have agreed to exhibit at least one painting each in the California State Fair to be held in Sacramento early in September. The list of names includes several of international reputation.

The exhibit, being arranged by J. K. Oliver, proprietor of the local Mission Art and Curio store, will present a wide variety of subject matter and technique, an attempt being made to have the exhibition show each artist at his best. Oliver who has aided the fair in this capacity for a number of years, has had much experience in arranging such displays.

The artists who will exhibit, as the list now stands, are: William Ritchell, Armin Hansen, Miss E. Charleton, Miss E. C. Fortune, Miss M. DeNeale Morgan, C. S. Price, Miss Calthea Vivian, Miss Elizabeth Strong, Ferdinand Bergdorf, Miss E. McGuire, A. Harold Knott, Miss Josephine Blanche, Miss Irma Perham, Miss Culbertson, Miss Lucy Pierce and Mrs. Roberta Balfour.

In addition to the art exhibit, Oliver himself is sending a number of sea shells and specimens of sea life to exhibit in the Monterey county booth.

LETTER TO JOSEPH SMITH, CARMEL'S RESIDENT PIANO TUNER

My Dear Mr. Smith:

Permit me to express my deep appreciation of your artistic services in tuning the piano used for my concert.

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Good neighbors are desirable, but even the best of neighbors are not wanted too nearby. On the Mission Mesa there are no forty-foot lots, and every plot is restricted to a one-family residence. Here is the neighborhood that inevitably attracts people of discrimination and taste. Compare the advantages of the Mission Mesa and Hatton Fields with those of any other Carmel neighborhood — and compare the prices; we ask nothing more than that. Carmel Land Company, office Ocean Avenue; telephone 18. (Advertisement)

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

What is perhaps the most important event of the past week in music, is the announcement that Deems Taylor, composer of "The King's Henchman," has been appointed to, and accepted, the post of editor of Musical America.

Deems Taylor has come into great prominence as a composer especially within the past couple of years. He is also well known and much respected as a musical critic, having been associated with the New York "World" in that capacity for quite a while. Mr. Taylor resigned from the "World" to write "The King's Henchman" on commission from Giulio Gatti-Casazza, the general director of the Metropolitan. A road tour of "The King's Henchman," which has an English text by Edna St. Vincent Millay, is announced.

Deems Taylor is forty-one years old. He was educated at Ethical Culture School and New York University, taking his B. A. at the latter in 1906. He studied harmony and counterpoint with Oscar Coon thereafter and took up under his own tutelage the problems of composition and orchestration. He formerly wrote comic opera, "The Echo" being produced by Dillingham, with Bessie McCoy as star in 1910. He has written many fine things in the realm of serious music since then, and his suite, "Through the Looking Glass," has been played by every important symphony orchestra.

Deems Taylor's is a forceful personality. He brings to his new office a brilliant mind and splendid ideals. We congratulate Musical America upon the acquisition of so fine a mind and gifted a man to head her future enterprises.

* * *

It is reported that this country is to have a touring production of "The Beggar's Opera" the coming season. The lasting popularity of this old classic in London is remarkable. At the Lyric Theatre the opera ran for several weeks and now a revival of it is in progress at the Playgoers' Theatre. How this distinctively English musical survival will appeal to audiences in this country remains to be seen.

* * *

The Hollywood Bowl concerts are in full swing. Alfred Hertz directed the first series, followed by Bruno Walter.

* * *

The Spaniards have been musical heroes of the late London season this year, Manuel De Falla and Pablo Casals. De Falla's new concerto for harpsichord and other instruments, composed especially for Wanda Landowska, was principal number on the London program of the De Falla concert. London critics appear to rate this Spaniard as the peer of any modern composer. Casals, Thibaud and Cortot gave two concerts in London and of the three famous artists the Spaniard 'cellist was given by the press the lion's share of critical acclaim.

* * *

Speaking of 'cellists, we have one who ranks among the country's best right here in Carmel. And that is Frederick Preston Search. I have at hand Mr. Search's final program of the season given by the search Trio at Del Monte Lodge. It is a splendid program. The other very able members of the trio are Karl Wagner, violinist, and Fritz Lewin, pianist.

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WHY NOT TRY ARBITRATION?

If there be verity in the dream of peace through reason and arbitration, then there is opportunity for its demonstration in Carmel, and the Pine Cone calls the attention of those societies and individuals who stress its advantages to their present opportunity. For the same conditions which, in a bigger and wider way, forecast wars between nations, now prevail in the Monterey Peninsula.

Two groups of men, representing no small part of the peninsula's business prosperity, have come to an impasse. The ultimatum has been given, and the issues are such that it seems a long drawn out war may result. On one side are the building contractors who demand an open-shop, or what is known as the American Plan, for the peninsula; opposed are the Union carpenters, masons, plumbers, and laborers of the Building Trades Council.

Up to the present moment, there has been no actual fighting, though preliminaries very similar to what in nations would be the mobilization of the military forces, have been going on in either organization. Also there has been something quite similar to—speaking nationally—blockades. And there is immediate danger of what—as between nations—is war.

And these opposing groups of people, whose differences of opinion are vital enough to endanger peace, are our friends and neighbors, speaking the same language, living the same lives, part and parcel of the same community. If there is anything at all of hope in a League of Nations or an International Court of World Peace, or in arbitration, then here is the convincing chance to prove its efficiency.

For we have no right to believe a principle will apply to nations that will not work in our own community, among our own people. In Carmel and on the peninsula are organizations devoted to the encouragement of peace. Hardly a week goes by that one or another of them does not hold a public meeting, and listen to talks, or discuss methods of advancing peace. Can they not do an active peace work now by bringing together under some plan of arbitration the elements of strife in the threatened labor war here?

"THE MELANCHOLY DAYS HAVE COME"

Whoever said anything about fog anyway? Almost two weeks of wonderful sunshine in Carmel, and the past is forgiven and (almost) forgotten. Even the "beyond the fog-belt" slogans of the up-the-Valley subdivisions are beginning to disappear from our advertising columns.

For, after all, if Carmel's marvelous climate doesn't show at one time of the year, it comes through at another; and when it is working right, nothing can beat it. We prophesy—knuckling wood as we do it—that there will follow a couple of months of just as perfect weather as could be dreamed of.

So why should one complain? If winter is summer here, or September gets mixed with July, or the seasons do unseasonable tricks, there are all of us residents to take advantage of the bright days whenever they arrive. While the tourists are as apt as not to be wanting just the reverse in climate of what would satisfy us. Often we heard the visitor praise the long spell of fog this summer, to learn that he was from the San Joaquin or Sacramento valleys.

Business prospers best under sunshine. It lifts dollars from pockets somehow, and helps the spirit of spending. Again we prophesy a satisfying fall trade for Carmel's merchants, Carmel's hotels, and principally Carmel's real estate firms. Certainly it is easier to show properties in sunny weather, especially when so many of our properties have views that sell with them, and may not be offered through fog. No real estate man ever got enthusiastic trying to sell fog; nor could he fail to throw into a trade every sunbeam in the neighborhood to clinch the sale. Business, so far as land sales go, is picking up—picking up.

As for our own little Pine Cone, glance through its advertising columns today, and figure for yourself if we have any cause for complaint. True, some of the summer seasonal advertisers have dropped out, thinking that—they studied the calendar—the summer was over, and a few timid ones have trimmed size a bit. But there are two new ones for every "stop," and the total in column inches is bigger than any issue this summer. We blame the sun for it.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

ADVICE TO TOURISTS

By Alyson Palmer

Have you heard the plaintive sobbing
Of Hawaiian steel guitars?
Have you danced the hula-hula
On that beach beneath the stars?
Have you watched the tropic sunset
Stain the valleys of the sea,—
Seen the Southern Cross at dawning—
And the moon o'er Waikiki?
Have you tasted poi and guavas—
Smelled the scent of ginger flowers—
Lingered in the perfumed twilight
Of enchanted Island bowers?

No?—Then buy yourself a one way ticket
Pack your trunk and say goodbye,
Board a steamer heading southward
To the isles beyond the sky!
And you'll never be returning
Once you've danced beneath the stars
To the plaintive, sobbing murmur
Of Hawaiian steel guitars!

✧ ✧ ✧ ✧ ✧

THE SINGING SOUL

By Florence R. Keene

In August "Westward"

My human heart you may hold captive if you will,
Bruise, break, but still my soul
Elusive, sings its glad way to the throne of peace,
Evading the corroding, mortal hands
That seek its flight to cripple and its song to still.

No mortal love can chain it down
To sordid ways; my human heart I yield—
It is a thing of earth, so earth may claim its own.
But my glad soul came singing from afar
And backward yearns to the Creator's hand.
His healing peace will smooth away the dust of earth
My heart leaves on it, and fold it close
In loving benediction.

✧ ✧ ✧ ✧ ✧

COLD'S THE WIND

By Wade Oliver

In The Stratford Magazine

Cold's the wind and wet the rain!
(Down, down derry, up with the load!)
With waking comes the pack again,
And bruised feet—and the road.

Last night I slept beneath a hedge;
(Cold's the wind and wet the rain!)
The moor-hen quavered in the sedge,
And the Kestrel cried in pain.

Tonight I'll lie where sheep have lain,
Huddling a rock against the chill;
(Cold's the wind and wet the rain.)
And the long road up the hill.

Tomorrow's morn I'll lie abed,
With frost for counter-pane,
And silly sheep will browse at my head;
(Ho, ho, the wind and rain!)

POLLYANNA ON THE TELEPHONE

Comes to us, marked "News Copy for Immediate Release," the underneath verse, As it is from the Pacific Telephone and Telegraph company, with whom we have the most amiable relations, they being extensive advertisers in the Pine Cone, we print it here promptly. Any reader of the Pine Cone who wants to hear our opinion of it as poetry, philosophy or whatever, may come to the office, close the door tightly behind him, and ask us for it.

"A voice across the telephone
Can make or mar the day.
Be careful of the tone you use,
And think of what you say.
Your pleasant smile may not be seen,
Or known your kindly heart,
For people at the telephone
Are often miles apart.
Then sow a 'smile' and reap a 'smile'
And in the end you'll find
That nothing pays more interest
Than the art of being kind."

LET'S STOP BATTLING AND BEGIN BUILDING

In the Pine Cone of October 4, 1916—nearly eleven years ago—there was an article written by the present editor of the paper which the following is an excerpt: "Carmel-by-the-Sea is a place of beauty, and must depend for its success upon its appeal to lovers of the beautiful. Its streets must be laid out for beauty. There will never be a time when that may be better accomplished than at the present. Between the lines, fifty feet apart, there is opportunity for roadways of sufficient width, which will curve about trees and brush, which will wind in lines of beauty, which will give pleasing prospects and vistas, and be a pleasure to artists and every lover of beauty. With artists of merit actively interested and assisting in the planning of our roadways, there should be wonderful results. Today our artist and literary population is a large proportion of the whole; each year it will become a less proportion. Take advantage of the opportunity to have efficient planning now for the city that is to be."

That advice—which can be repeated today without the change of a word—was given a few weeks before Carmel-by-the-Sea voted to become an incorporated city on October 26, 1916. Since that day, through many different Boards of Trustees, there has been a constantly recurring war to hold the streets of Carmel simple and beautiful; the lovers of nature on the one side, and the city's governing body on the other.

Nearly every big split in Carmel, with bitterness and quarrel, has been over street

That Is The Editors' Regular Prayer

improvements. Ocean avenue, Dolores street, Ocean avenue extension and Carpenter street, and now San Carlos and Santa Lucia, each has meant a bitter battle. Eleven years of battling. Is it not time for the war to cease?

There's a way to stop it. A definite policy as to future road-building, established after thorough discussion—by ballot, if necessary—then fixed by ordinance so that it may not be changed except through consent of a majority of the electorate, and these quarrels that come up periodically will have no occasion. That policy could be specific in its immediate development, and plan sufficiently for the future so that a score of years would not affect its vital features. It should embrace tree saving, reforestation and every feature of the street program.

The first move toward such a definite program for street development is the selection of a committee to make the plans. Upon that committee should be men and women who have technical knowledge of beauty, and it would, of course, be best to have its appointment come from the City Council, though that is not necessary. Such a committee working through an organization of property owners could perfect its plan, arrange for a thorough discussion of it, and present an ordinance to the City Council by initiative. But whichever way it begins, it should begin before any haphazard paving, such as the contemplated work on San Carlos and Santa Lucia street is begun. It should start now.

COATS OFF—NOW TO WORK

Everyone interested in Carmel should read Hugh Pomeroy's article on page one. It is the best constructive talk that we have had here, and behind it is the authority of one of the state's foremost planners of cities.

Carmel always eyes with suspicion the outsider who thinks he knows what is best for Carmel. We have had too many trying to give us State or National parks, through highways, and things that we don't want. I recall a meeting at which some famous city-planner was to talk where there were not a dozen to hear him. Scared of being "planned" into something dreadful. Leave us alone has been our prayer.

But perhaps because Hugh Pomeroy and his young wife are intending to make Carmel their home in the future, he speaks like one of ourselves, only he knows by experience, by travel, by profession, and through his connections with other regional planners—he has just returned from Portland, Oregon, where he was called into consultation regarding that city's future—the things that we merely get by intuition. He has the authority of knowledge.

So read his prophecy, and ask yourself whether you intend to let your town be made what it will become unless we organize and fight. It's the time now—right now. If the "Merry-Go-'Round" goes through you may as well say good-bye to the Village of Carmel. To stop that scheme, there needs be an organized opposition; and somebody's got to quit talking and go to work. Oh, there are plenty of us talkers! The street corners are full of us. But who is ready to WORK?

People Talked About

Ira Remsen is also a newspaper editor; "also" referring to about a dozen other things that he is, speaking in a friendly way. Besides being "Uncle Tom" in next week-end's Golden Bough show, for one thing, and artist, writer, poet, playwright, actor, etcetera, etcetera, he is also a newspaper editor.

His newspaper is "The Daily Grove News," and it is published for about three weeks every summer at the Bohemian club's redwood grove on the Russian river. Rem seems to have horned in on the job, built the property up for himself, starting with nothing and having it yet.

It was three years back that he saw the necessity of a newspaper during the Jinks time of the Bohemians at the Grove, and began it. He had his plant installed on the side of a redwood close against the fire-circle, which is the real center of all activities. His plant was a hoarding about five feet wide and seven feet high, across the top of which was lettered, "The Daily Grove News" and its motto—a beautiful bit that he either found or made up—"Come, let us linger here among the foolishness of things."

Upon this board he pastes his newspaper, hand printed on big sheets of Manila paper, and in three years, he assures me, there has never been an item of news in the paper. Which is better than I was ever able to do. For, believe you me, a newspaper without news is the hardest job of brain work any intellect ever had to do.

A cartoon or two by Jimmie Swinnerton or some other caricaturist, helps a bit, but most of that great sheet of paper must be just cleverness. It would take the real article, too, with the Bohemian Grove crowd in its summer camp. They will stand for a lot, but any slackening in cleverness, and either a new editor or a newspaper chopped into firewood for the center blaze would result. Well, Rem has got by for three years now, and is still the editor of "The Daily Grove News."

* * * *

Frederick A. Stokes Company has my book of the war out, "Forward Ho!" I presume it would be nicer to let somebody else review it for the Pine Cone, but I daren't. It was written for boys, but I consider any male a boy until he goes west.

The manner of getting a lad into the European muss required ingenuity of a high order, but I had it. Ingenuity, in fact, is my middle name. The hero of "Forward Ho!" was born in Detroit, Michigan, of an American father and a French mother.

Now, you see, the plot begins to thicken. In 1914, our hero—whose name is William Rene Gray—and his Mamma went to the little town of Gervon on the edge of the Argonne forest to visit our hero's maternal grandmamma. They hadn't an idea in the world that there was going to be a war anywhere around Europe. When it did come, Grandmamma was too sick to be left, and the next thing they knew, Gervon was captured by the first flood of Huns, and there you are.

But all this is just touched upon with light finger-tips. The story really begins on September 20, 1918, and our hero and his mamma are still in this German captured French village, with a bunch of Huns billeted on them. William is sixteen years old, and the order has come for him to go to Sedan and join one of the roadmaking gangs of his captors. Instead, he escapes across No Man's Land just in time to be picked up by the American troops who are mobilizing for the battle of the Meuse-Argonne.

His adventures from that morning until the Armistice of November 11, 1918, during which time he is with a battery of light artillery, are made up from my own experiences largely. I take this kid through the part of the war that I went through, which wasn't the least interesting bit of the four years of carnage.

Of course William is lots braver than I was, and does lots of things that I would have left decidedly alone, and became a hero, which I didn't; but the historical part of the narrative is as true as history need be, and nobody reading the book will be led far astray on either accuracy or the atmosphere of the battlefront.

This book should be read by all boys between the ages of eight and eighty, principally because I need the money that will come from royalties. It should be found at all book stores in Carmel friendly to me, and if I have said anything unkindly in these columns of any book store-man who may have played a part in some play at the Forest Theater that I didn't happen to leap with joy over, I say that bygones should be bygones, and all be forgiven. "Forward Ho!" is profusely illustrated by myself from sketches I made in France and from photographs that George Stone of the Highlands made at the front.

* * * *

Jane Hopper is another author who needs the money. She is on the Pine Cone staff on space rates. Some weeks, when she has been diligent and written a story about sharks and typhoid fever and pirates she earns as much as a dollar. Poetry doesn't usually run as high. Jane has had poems in the Pine Cone that took as much time and effort to write as a story, but brought only 45 cents. Which may explain the construction of the following verses from our youngest staff member—nine years old.

NEAR ARARAT

Hark! Hark!
We've bumped against the Ark!
And Noah is standing by
Watching the starting
Of his raven to fly.
"I won't come back
To this old shack
And you may lay to that!"

Hark! Hark!
We've bumped against the Ark!
And Noah is standing by
Watching the starting
Of his dove to fly.
The dove said,
"If I find land
I'll bring back
A twig and a dust-pan."

Hark! Hark!
We've bumped against the Ark!
And Noah is standing by
Waiting the returning
Of the dove whom he let fly.
When all of a sudden
There was an awful sound—
Mrs. Elephant had lost a pound.

Hark! Hark!
We've bumped against the Ark!
And Noah is standing by
Looking in the sky,
Watching the dove soaring high
Then it came down with a gentle sound
With a twig in its bill
And a dust-pan in its claw!
Hark! Hark!

* * * *

The Grand Old Man, David Starr Jordan, having read Edward Berwick's story of Herbert Hoover's wedding that we lifted from the Pacific Grove Review into this column last week, denies the allegations of Hoover's detractors, and defies the allegators in a flaming letter that reads:

Mr. Edward Berwick,
343 Ocean View Ave.,
Pacific Grove, Cal.
Dear Mr. Berwick:

"There will be more lies about Hoover by and by, for he seems to be the almost unanimous choice of intelligent people with no axes to grind.

"He is no more Catholic than you are, but the gracious selection of a friend was characteristic of Mrs. Hoover, who is a member of the Society of Friends. A leading Rabbi of New York, Magnes, I once heard in an eloquent plea for peace state that his appeal was for no sect or creed above any other, but that if he were to choose he would be a member of the Society of Friends.

"As for making people eat barley flour, I presume that those who did not want to were at liberty to go out and eat anything they choose, just as people now a-days go behind doors to take forbidden drinks.

"Some years ago Senator Reed stated that Hoover had never earned any money, that he had married the daughter of a wealthy banker who kept up his establishment. The cashier of the bank in Monterey never impressed me as belonging to the J. P. Morgan class."

Volume I, Number 1 of "Westward, a Magazine of Verse" has been sent the Pine Cone by Florence R. Keene, editor and publisher, at San Francisco. It is to be a quarterly for the present, but is hopeful of being a monthly visitant. "Our endeavor," it announces, "will be to print such poems as

"'. . . quiet
The restless pulse of care,
And come like the benediction
That follows after prayer.'"

"There are forgotten poems by forgotten singers of California that we believe many would be glad to read, and we will print such poems when we find them, as well as original contributions. Among all the twittering swallows of California song there are, we feel, many lark notes that should be held and kept and not be allowed to die in their first utterance. Our best literary products, like our best fruit, is shipped out of the State, and we of California remain ignorant of our literary wealth. The writer and the artist, with the first burst of success, makes a bound for the Atlantic coast, where a more understanding and appreciative audience awaits him to nourish his inspiration. George Sterling said 'The exodus from California of her most gifted artists, painters, sculptors and poets has been an old and wistful story.' Is it not time that we furnish the stimulus of appreciation to foster the work of our local talent, so that it may remain and do its best work right here? A Luther Burbank, a George Sterling, a John Henry Nash, does not have to press across the continent—the world makes 'a beaten path to their door,' though their neighbors and fellow-townsmen are dumb and ask blandly, 'Who are they and what do they do?'"

Florence R. Keene, editor and publisher, has but one poem in the first number, which is repression indeed. I lift it into our poetry column on the opposite page—"The Singing Soul."

* * * *

Anita Whitney, according to the newspapers, has gone in for farming—or, I guess, some theoretically perfect way of farming. Anyhow, she was named in documents filed with the Secretary of State as one of the organizers of the Pioneer Farming company. The farm company, which will be located in San Francisco, will work to "advance the development of agricultural and horticultural knowledge." The others in the firm are Austin Lewis, also of Oakland, and well known here, and Margaret Stanislawsky of Berkeley.

* * * *

Some of the visitors in town last week who saw "Kick-In" were puzzled. They met some Carmelites after the last night of the play and asked who staged the production. They were informed that the play was put on by the Abalone League for the benefit of that organization.

"You see the Abalone League is composed of several base ball teams that play for the league championship every season," said one of the Carmelites.

"A baseball team!" one of them exclaimed. "The Abalones? Why we thought it was a fisherman's union."

* * * *

A woman arrested as a careless driver said she believed in the equality of the sexes. She got 60 days. She'll have to think up a better answer than that.

Spotlight and Back-stage

Three Indian Plays Effectively Presented

By E. Ingels

The stage dome of the Theatre of the Golden Bough was used to fine advantage by Marion Craig Wentworth in the presentation of the three Indian plays last Sunday afternoon and evening. The stage-set for all plays was the same — curtains were suspended from the top of the dome and arranged in such a manner that they looked like trees in a forest. It was simple and charming. The lights on the back of the dome were changed in each play to give the effect of a different time. Some marvelous silhouettes against the flood of lights were obtained—the figure of a lone Indian standing against the horizon, or the silent figure of an Indian maid, sitting by the camp fire underneath the redwoods, waiting for her warrior husband.

Marion Craig Wentworth deserves a great deal of credit for the way in which the plays were produced. Not once was there a slip in the lines. Each actor played in all three plays. Carmel knows that it is difficult enough to learn the lines of one play, let alone three in one evening. When the curtain opened on the first play, we were alone in the stillness of a deep forest, and then suddenly we heard the tom-tom of an Indian drum. Seated by a tree, an Indian beat on the drum and sang to Beloved Wife. She was dead but he still hoped to talk with her. Later through the Power of Song, which means so much to the Indian, and a carved image made by "His Images Speak," Singing Man, the warrior talked with the spirit of his beloved and was healed of grief.

"Singing Man," by Francis Hickson, was played to perfection. Walter Philip Farrell, who played "Considerate Man" in this mask, was excellent. The way he walks and the way he carries his head suggest the Indian. He was good in all three of the plays. Hickson was a bit too melodramic in the last play, "His-Voice-Is-a-Whisper", perhaps, but when he rose to heights in a bit of emotional acting, it was noticed that the others in the cast unconsciously rose also.

Hickson will be Fra Junipero Serra in the coming pageant of the Serra Pilgrimage. He played this same part in the pageant in 1924. He does his best in character parts when there is need of the melodramatic.

Esther Gilbert, who played the Indian girl in each of the plays, did good work in "Carved Woman" and the last, but fell down somewhat in "The Weeper". Her voice is good and her entire make-up was suitable in her parts.

It is a difficult thing to get away from the stereotyped Indian mannerisms, but there ought to be some way to produce an Indian play and not have those mannerisms too prominent—the incessant beating of the drum—listening on the ground for footsteps, peering through the forest with a hand over the eyes, and the folded arms which suggests law.

These three plays were produced at the out-door Tamarack Theatre at Tahoe Tavern, Lake Tahoe, at the opening of the season there on June 26, with great success. The plays were written by Hartley Alexander, professor of Indian mythology at the Santa Fe Summer School of Research.

MANZANITA Theatre

Saturday
September 3
"THE OVERLAND STAGE"
With
Ken Maynard
Comedy Fables

Sunday
September 4th
"ROLLED STOCKINGS"
With
Louise Brooks
and
Paramount Junior Stars
News .. Felix .. Comedy

Monday and Tuesday
September 5 and 6
"CHILDREN OF DIVORCE"
with
Esther Ralston
Clara Bow
News Sennett Comedy

Wednesday
September 7
"THE LAST OUTLAW"
with
Gary Cooper
News Comedy

Thursday and Friday
Septembeer 8 and 9
"TIME TO LOVE"
with
Raymond Griffith
Alice Day Comedy
News

DUELS AND BALLOONS IN TIME TO LOVE

"Children of Divorce" reaching the Manzanita Theatre next Monday and Tuesday nights, September 5 and 6, brings Clara Bow and Esther Ralston together for the first time. These two stars, both comparative newcomers to the screen, have in the past few years proved their ability and talent in a number of productions. Miss Bow won fame in "Dancing Mothers" and "Man Trap," while Miss Ralston for her work in "The Blind Goddess" and "The Quarterback" attained equal acclaim.

Gary Cooper, Einar Hanson and Norman Trevor are the three leading men who head the stars' supporting cast. Cooper, new to Paramount pictures, first flashed skyward in "The Winning of Barbara Worth." Hanson came all the way from Scandinavia to show the world that Latin lovers weren't so much. As for Trevor, those who saw "Beau Geste" need no reminder of his acting ability.

One spirit, three duels, four captive balloons and Raymond Griffith, the high hat comedian—

These are the main ingredients of "Time to Love", which comes to the Manzanita Theater on Thursday and Friday. They combine to make one of the funniest comedies the theater has shown in several months.

Events that lead up to the hilarious comedy of "Time to Love" are laugh provoking. Griffith portrays a Frenchman who falls in love with a young Countess who believes in spiritualism. He finds that his best friend loves her too, and believes she loves the other fellow. So Griffith agrees to be killed in a "fake duel", promising never to return. However, when he falls on the field of honor, Ray discovers that she really loves him.

Honor bound not to come back, he evades the promise by appearing as a spirit. The deception is discovered and he is turned over to the gendarmes. By escaping, he returns again just in time to flee with the girl. Their escape leads to the balloon basket. The Countess is played by Vera Veronia, who was brought to Hollywood from Russia after a short career in European pictures.

Bellini's Opera Norma At Greek Theatre

Under the sponsorship of the University of California Committee on Music and Drama, Artura Casiglia, director of the Pacific Coast Opera Company, has revived the most popular of Bellini's century-old operas, "Norma," in the University Greek Theatre, September 2.

Bellini's work, which is so popular at the present time that producers in Chicago and New York have announced their intention of staging the production after the University of California, will mark the first production of grand opera by the State institution in three years.

Florence Ringo, soprano of national note, will sing the title role of Norma, and Ludovico Tomarchio, famous Italian tenor, will make his initial appearance in the part of Pollione before an audience in Central California. His interpretation of the role was so popular in Italy that the opera was repeated nine times during one season. Other principal parts will be handled by Albert Gillette as Oroveso, and Meredith Parker as Flavio. The music will be furnished by a selected group of fifty musicians from the San Francisco Symphony.

Stage direction for the opera will be in charge of Ariqtide Neri, who has achieved distinction on the Greek Theatre stage already through his direction of "Aaida" several years ago.

"Norma" is the most tuneful of Bellini's several operas, all of which were received with tumultuous applause in France, Italy, Germany and England during the thirties of the last century and for many years after. It has always been popular in Italy, but with the more intricate music of later years it has been neglected elsewhere. Richard Wagner has said of it, however, that its simple and noble melodies are refreshing to one exhausted by the abstract complications of certain modern orchestral music.

Building plots on the Mission Mesa are being selected early by far-seeing buyers. View sites overlooking Carmel Bay are limited in number and will not long be available. There is only one Carmel in the world—and Carmel is growing. Buy now, if not for the present then for the future. There will never again be an opportunity equal to the opportunity of today.—Adv.

The Mission Mesa, on high ground adjacent to Carmel, is an integral part of Greater Carmel and, with Hatton Fields, is destined to be known as the most desirable residence section of this fascinating community. Mission Mesa building plots carry restrictions that are moderate but highly protective to the buyer. Ample land for the best type of home, with a view of sea and mountains, can be obtained for from $1040 up on easy terms. Inquire Carmel Land Company, office Ocean Avenue, Carmel. Telephone 18.—Adv.

Max Panteleieff and Consuelo Cloos at Greene Studio
Lincoln and 13th
Recital Program for September Fifth
Mr. Panteleieff will sing—
"Flies," Greve-Sabalitskia
"Twilight," Saknovsky
Aria from "Aleko" Rachmaninoff
"When Night Descends," Rachmaninoff
Other composers, Gretchaninow and Arensky
Miss Cloos will sing the following:
"Steppe," Gretchaninow
"Could I Express in Song," Gretchaninow
"Ah! Twine No Blossoms," Gliere
Revery," Arensky
Folk Songs in Costume

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Played by
THE CARMEL PLAYERS
THE THEATRE OF THE GOLDEN BOUGH
September 9-10-11
8:30 P. M.
Admission $1.00 to $2.00—Plus Tax
Matinee Sept 10, 2:15 P. M.
Children 35c, 50c — Adults $1.00 Plus Tax
SONG AND DANCE SPECIALTIES

PANTELEIEFF RECITAL WINS PRAISE OF DISCRIMINATING AUDIENCE

By Elizabeth McClung White

Monday evening, Carmel had its third public opportunity to hear one of the world's greatest baritones, and one of the rapidly rising young mezzo-sopranos when Max Panteleieff and Consuelo Cloos gave the second of the series of recitals held at the Greene Studio.

These artists were first heard in Carmel at a Sunday afternoon concert given at the Golden Bough theatre. Then Carmel's music lovers were insistent, and the recitals were planned. Next Monday night the third of the series will be given, and the following week the last. This will probably close this season's opportunity for hearing Mr. Panteleieff and Miss Cloos.

Monday evening, last, continued the program, as planned, in the Russian key. This music, so essentially of the emotions, carries the age-long heart cry in the arias from Tchaikowsky.

Panteleieff, the man, was lost in the newly old world of sound, and for the listeners the walls of the studio crumbled, and there was nothing between them and the horizonless beyond. Each heart sending out its own response to that cry for material unshackeling, for the freeing of the soul to travel its own path out into complete understanding; a search for Truth, for happiness. A singer's technique is his tool, but his material is of the heart and soul. In this great artist the audience found the material presented so perfectly that the technique is unthought of at the time, and only the ability to feel was left within the magic resonance of Mr. Panteleieff's voice.

There were selections from Tchaikowsky and from Borodin, but impossible to say which the audience enjoyed the more.

Miss Cloos, with her delightful interpretation of Tchaikowsky, Cui, Borodin, Rimsky-Karsakov, as usual held her audience steadily. Miss Cloos' voice possesses the beautifully rich quality of deep feeling, with its shadows and high lights, laughter and tears, and her listeners go along with her into the many paths of her feeling. Those who consider music seriously have the belief that Miss Cloos is well on the way to the spot-light place with a large public. Some of those most difficult arias of Tchaikowsky were sung on a very high plane of artistry. For some of the repeated encores Miss Cloos sang Russian folk songs, repeating by request some of those sung at the first recital. "The Peddler," particularly, gives [illegible] for the plaintiveness of quality so fascinating in her voice.

And, it should be said right here, that Carmel has rarely, if ever, had an accompanist who excelled Miss Janie Johnson. This most difficult Russian music has been mastered by her in a very short time, and she has the rare delicacy of feeling to make a background of her music for the singer, subordinating her own real ability of interpretation for the work in hand. The commendation given so freely for her work by Mr. Panteleieff possesses the note of authority, as Mr. Panteleieff has been accompanied by some of the greatest musicians in the world.

Altogether Carmel has put a long golden feather in its cap this summer in attracting to herself these wonderful people. May they come again and again.

Remember, next Monday night and again the following. Single seats may be had at the door.

Otto—Ach, I'm sleepy. I sat up all night with a corpse. Pat—Sure, an what was it? A wake? Otto—Avake? Nein, you fool, it was dead. —Northwestern Purple Parrot.

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Ken Maynard

In

"THE OVERLAND STAGE"

Comedy News

SUNDAY

ROMIG-DAVIS

Musical Comedy Company

—Also—

William Fox presents

"FIG LEAVES"

MONDAY-TUESDAY

Sally O'Neil

—a riot in "Mike"

—a mirthquake now in

"Frisco Sally Levy"

WEDNESDAY

RAYMOND GRIFFITH

In

"TIME TO LOVE"

THURSDAY-FRIDAY

JOHN GILBERT

In

"12 MILES OUT"

Barber Shop Ballads

By Winsor Josselyn

Another letter from old Al. The barber sat in his own barber chair, there in the tiny shop, and read it.

"So on we went," the letter ran, "making the trip over that Nevada desert a little more interesting by racing other cars. No speed limits; roads gravelled and pretty flat, with some stretches going for miles without a turn, and the dust devils dancing in the wind like smoke. Raced a Chicago car full of people wearing caps. Geraldine said they was gun men—caps and Chicago, and her papa better get out the pistol. But they was too busy looking for a restaurant at the next town to pay any attention to us.

"And once when we stopped in the shade of a little tree I said it was a juniper tree. Up pipes Geraldine what a shame it was papa didn't have his gin bottle along to fill it up for nothing. Well, Mr. Jitters laughed, and Mrs. Jitters said it was a fine thing to laugh at, and what did he think their daughter would say next if he thought that was so funny?

"At Elko we was passing the Air Mail field when down from the hills to the east swoops a big plane and drops onto the flat. In we go, with another machine, to see it at close range.

"Out of the front part, which is like a swell enclosed auto seat, gets a boy who'd come as passenger from Salt Lake. He was pretty pale and sorta sat down on the first thing handy. The pilot asked him how he liked it—the pilot sitting outside and farther back. Boy said oh swell. Yes, says the pilot, and did you get sick? Well, said the boy, you told me I might—and I sure did, but it sure was fine—oh it was fine, all right.

"And then some mechanics from the big building filled the plane with gasoline and put in some more mail sacks just like it was a Ford mail truck in the back of some city postoffice, and away it went toward Reno.

"Speaking of Fords, in one little town out there I see a man rebuilding his Ford with spare parts from three busted down wagons, and a little bailing wire thrown in. Maybe he was tryin' to beat the factory on that there new Ford we heard about.

"On we went. Got into the Indian country. Come around a bend all of a sudden and see two Indians in the middle of the road jumpin up and down and waving their arms. War dance! says Geraldine and was all for pulling out the pistol that we hadn't used on the Chicago gunmen.

"But as we come on, we see that these Indians was trying to hurry a dead-ax wagon out from a side road before we run into it, and the squaws was in the wagon, sitting flat on its boards and grinning like happy kids at all the excitement of a car near running into 'em.

"Salt Lake City was where Geraldine thought they made Mormon automobiles, and where her father said that one wife was enough without twelve. And her mother said that maybe twelve women could make a man out of him, but it was almost more than one could do

"Then up and up into Yellowstone Park. And I can't any more than touch here and there on the things we are seeing, there are so many of them.

"Geysers and bears and waterfalls and yellow rocks in a big canyon with a green river in it and other places that look like a paint box had been turned over there.

"Of course the bears over at Grand Canyon Hotel interested everybody most. They was regular roadside bandits the way they would stay around waiting to be given lumps of sugar. That's all they do. Just wait to be fed. Geraldine asked if those were their own feet, they looked so funny, and said the front feet looked like they had on stockings a little girl friend of hers once made, they fitted that bad.

"And when one come right up to the car and stood and put its wet paws against the door and give us a black-eyed stare it was all right until the lump sugar give out and he got mad and started to come right inside to see if we was holding out on him or not.

"A Brown bear he was—the grizzly don't come out until nightfall—but plenty bad enough, and Mrs. Jitters hollers to drive on and Jitters himself just laughs and says boo at the bear. Well, he stopped laughing when it booed back at him, let me tell you, and we sure drove on with Mrs. Jitters doing all the talking.

"And the biggest thing so far, of course, was the coming of President Coolidge to the hotel on a tour of the park. Ordinary enough looking man who smiles now and then and looks as if he would like to sneak away and do some fishing all by himself on some of these here streams that wind through the woods and meadows.

"Geraldine pretty near spilled the beans when she met him and his people accidental in the hall as he was going out.

She goes right up to him and said she had written a piece in school about him once and was going to vote for him when she grew up. Darned if the President didn't thank her and say that it was women like her that kept the country going.

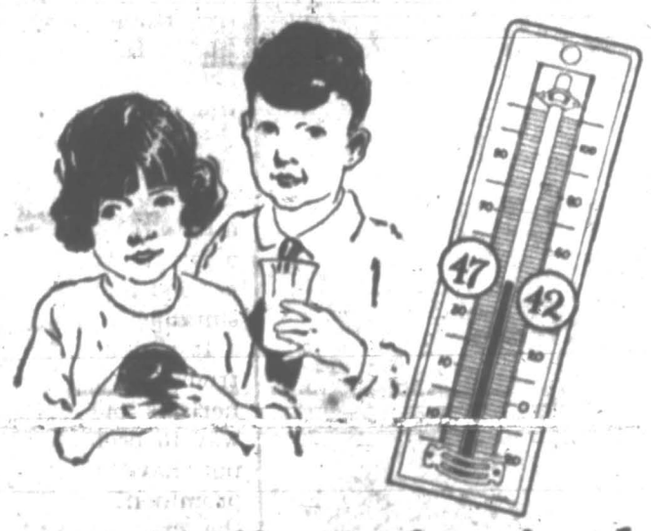
"I wish you could have seen how proud Jitters was, and Mrs. Jitters, after getting mad for a minute, was just twice as pleased, although she didn't want to show it."

Then, with promise of future letters, Al concluded, and the barber folded it just in time to wave Judge Fraser into the chair and comment on how good it was to see the sun for a change after a sumer of partial eclipse.

Miss Moira Wallace, talented young daughter of Mr. and Mrs. Grant Wallace, is preparing for her exhibition of wood blocks, prints and sketches to be held at the Arts and Crafts hall in the near future.

Mr. and Mrs. Talbert Josselyn have returned from their honeymoon, which was spent at Yellowstone Park and other places. Mrs. Josselyn was formerly Florence Thornton.

The safe temperature for keeping food

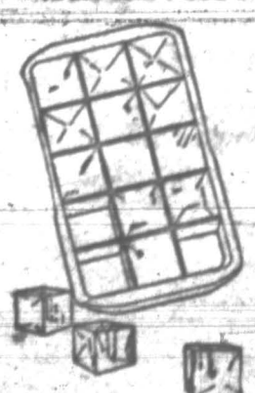


Automatically maintained with the Electric Refrigerator

Like a clear cold Autumn morning, the frosty temperature inside the Electric Refrigerator adds crispness to vegetables. It improves the flavor of meats. It keeps milk sweet on the warmest days. In this cool temperature salads become tastier, more appetizing and delicious.

The Electric Refrigerator automatically maintains the temperature inside the box between 42 degrees and 47 degrees Fahrenheit. This is the safest temperature for keeping food.

You'll need this safe, carefree electric refrigeration, especially if you go away from home a great deal on automobile trips and week-end vacations.



You'll have convenient ice cubes.

Coast Valleys Gas and Electric Co.

CONFESSIONS OF A Y-MAN WITH THE A. E. F. IN FRANCE

By Perry Newberry

III.

"Mr. Carter," I said, my voice solemn, my face grave. "I want to be placed in the most dangerous position for a Y-man in all France."

I was speaking to the chief of the Overseas Y. M. C. A. in his private office in Paris, and I stood at attention, shoulders thrown back. I had waited four hours to get to him, and say those few words, and I used all the knowledge I had of stagecraft, gained in Carmel amateur dramatics, to put them across.

He looked at me with some interest, as he said that it was a very laudable ambition, and asked questions about who I was and what I had done before getting into uniform. But my purpose had been accomplished in the first sentence spoken; I had made him notice me; nor was this the first time I had said the words—nor the twentieth. All the time since I had arrived in Paris from Bordeaux I had used that slogan upon every Y official that would listen to it; part of a campaign to land me at the front, instead of doing uninteresting work back of the lines, out of sight of the actual fighting, out of hearing of the guns.

I had ceased being an Italian directly after reaching Paris, for we had learned that our group was not destined for the Alpine battles, but were to open and run a canteen in the city of Bologna. As I had no ambition to run a canteen in any city of Europe, I baldly deserted the men of the Italian party, overcoming the stammered remonstrances of the astounded leader by showing him my contract with the Y. M. C. A. This paper, because of oversight in the New York offices, has not been changed at the time I volunteered for Italy, and still read for service in France. They had no alternative but to let me go, and I began an active advertising campaign which would, if successful, get me on the battle line in France.

Before many days I was known around Y headquarters—occupying an entire building, five stories high, with a thousand and more men and women in its various departments — as the "Dangerous" secretary from California. I had lifted myself out of the ruck of the Y-men, even though the way of doing so was flamboyant and vulgar. They might laugh or sneer at my pretentious, "I want the most dangerous place in all France," but I had become an individuality and was known.

Then I became a nuisance. Twice a day I went to the department in charge of assignments, saw the official in charge, and asked if he had found me the "most dangerous" job. At first he would laugh and say that he was still hunting for it. After a few days he stopped laughing, and told me that he would send for me at my hotel when he needed me. I answered, standing at attention, speaking respectfully, that I had nothing else to do in Paris but save him trouble, and that I would call morning and afternoon until I was assigned.

I did just that. If he tried to dodge me by remaining in his private office, I outstayed him, waiting quietly, patiently. All his clerks knew me, and smiled enjoyment of their superior's predicament, even whispering hints of how to outwit him in my ear.

I was nearly three weeks in Paris, and I'll wager that no American ever saw less of that city in the same length of time. I knew the way from my hotel to the Y. M. C. A. headquarters, but that was about all. Evenings I would go to the railway station where the wounded brought from the front line hospitals were evacuated to base hospitals, and work with the stretcher-bearers.

That job had come to me the second night I was in Paris. To the Y restaurant where I was at dinner, there came a call for volunteers to help handle the wounded, and I offered. With about forty other secretaries I went by tube to the St. Lazaire station, reported to the Red Cross surgeon in charge, and was put at work at one end of a stretcher.

Trains arrived at irregular intervals through the night, announced by telegraph a short time before they pulled into the station, and were met by our staff of workers. The minute the train came to a stop, its doors were thrown open, and all wounded able to walk — "blesses"—were ordered out and into lines on the platform. Each of these lines was made up of a different kind of casualty, the longest [illegible] to a different part of the station. Red Cross nurses gave these men something to eat, and either coffee or chocolate to drink.

Then the stretcher cases were unloaded from the train, and carried each to the place in the station alloted to his kind of trouble, as indicated by the tag on his chest made at the line hospital. Some of these were given surgical attention there at the station, but most of them were hurried by auto-ambulances to their proper base hospitals. Some died in the station, some had died on the train, and the dead wagon always went away filled.

It was the duty of the Y volunteers to unload the trains and load the ambulances. It meant maybe a half hour of hard work after each train's arrival. Then would be a long wait, during which we could snatch some sleep on our stretchers, or on a pile of baggage at one end of the platform.

When the head surgeon called us together to thank and dismiss us at seven in the morning, there were less than half as many Y-men as had come the night before. The rest had slipped away at various times. The surgeon called attention to that, and said further that the Y lacked system in its service. "Tonight, for instance," he said, "we asked for sixteen men, and had forty—which was more than we could efficiently use. Other nights, we have been short of enough. Why is it not possible to give us exactly what we ask for?"

I believed that I might have answered that question, but I merely hung my head and felt ashamed, and he went on, "I know that I shouldn't be blaming you who have worked hard and well all night, but we have complained of this situation at headquarters and it seems to do no good. Anyhow, I thank you men—"

"Major," I said, stepping forward, "If you will tell me what you require for tomorrow night, I will guarantee you the exact number and that they will remain through the night."

He hesitated a minute, looking hard at me. Then he said, "Twenty men here at seven tonight." We saluted and left the depot.

I had thought it would be easy to get twenty volunteer workers each night from the thousand and more Y-men in Paris, waiting to be sent to their special service, but I found out differently the first day. I tried the men stopping at the Hotel Wagram first, and the number of them who had made arrangements to attend church services or lectures that evening was astonishing. Church services and lectures had been a good excuse for dodging disagreeable duties in New York, and they hadn't thought to change the plea in France. I am sure that Paris—her nights as dark as the black hole of Calcutta because of the danger of airplane

La Escalera

TEA HOUSE

Has just been opened in the Old Adobe House at 338 Pacific St., Monterey

Luncheons and Afternoon Teas
are served indoors and in the garden by the old stairway: "La Escalera."

A charming, quaint atmosphere pervades the old house.

Open every day except Sunday

Monterey Investment Co.
Monterey
FOR SALE
4¾ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

MISSION TEA HOUSE
Near Mission Carmelo

DAILY SERVICE
Luncheon, 12 to 2
Tea, 3 to 5
Dinners, 6 to 8

Phone 208-W

White Sewing Machine Agency
All makes sold, bought, rented and repaired.
Special attention given to Hemstitching, cloth covered buttons, decoration of street and evening gowns in rhinestones and spots.
The Hemstitching Shop
437½ Alvarado St., Monterey
Phone 717-M

Carmel Investment Co.
REALTOR
Real Estate Insurance
Rentals
Ocean Avenue Phone 61

HOME FURNISHINGS
We carry the largest and finest stocks of Home things in Monterey County. Our prices are very reasonable and our credit terms are liberal.
Our workmen are skilled and painstaking and our Linoleum and Shade Work is unsurpassed.
For these reasons our clients are always our friends.
CLIMAX FURNITURE CO.
Opposite Hotel San Carlos—Monterey—Phone 80

Climax Furniture Co.
Phone 80
Opposite Hotel San Carlos, Monterey
A profitable place to shop
Large stocks Prompt Service
Newest styles Low prices
Skillful work Easy terms
A call will be appreciated

Plan Your House With
SPANISH ADOBE BRICKS
UNIQUE — BEAUTIFUL — LASTING
And Old Spanish Tiles
I manufacture and lay them.
Also do all kinds of Masonry.
ERNEST JIMENEZ
Doloses near 11th Telephone 626-W

A Real Bargain In Carmel
San Antonio Beween 9th and 10th Avenues, Facing the Ocean

Plot 160x100, appraised at	$16,000.00
Plot (on Carmello in rear) 100x100, appraised at	6,000.00
7 room house (all improvemehts), replacement value	14,000.00
2 room garage, replacement value	2,500.00
Furnishings (including Oriental Rugs, Linen, Silver and Art Works	3,500.00
Total	$42,000.00

Will Sell for $25,000.00
(Ask R. C. DeYoe to show you this)
If this is too much, what is it worth to you?
Address Owner, Box 103, Wellesley, Mass.
Take a chance—it might make you wealthy. My misfortune may be your opportunity.

raids—had not lectures or churches enough to take care of all the Y-men who said they must attend.

But I dug up my twenty, headed them into the subway, brought them into the depot, and reported them to the surgeon at exactly seven. He told us what to do, assigning the men to various jobs. Of his instructions I particularly remember, "Don't waste any time in sympathy for the men you are handling. Don't pity them or talk with them. Don't run their errands. Be as inhuman as machines. Which is all for their good." To me he had given the job of getting the blesses from the trains, lining them up, the gas cases with eyes blinded and bandaged holding to the man ahead by a hand on the shoulder, led by a Y-man to the gas case room; the gun-shot cases hobbling to their place; shouting into each car as the guard unlocked its side doors, "All you who can walk, get out here on the platform. Make it snappy now."

There was some groaning, individual cases of tears, and the perpetual hacking of the gassed, who coughed and coughed with the yellow foam on their lips; but mostly the men were cheerful and laughing. For them the worst of it was over now; in a few hours they would be in clean beds in a hospital, with a nurse to tend them, and take their joshing.

I lost one of my Y-men that night. He sneaked away on me. What I said to him after I found him next day shocked him, for he was a minister and I was profane. After that night, I lost not a single man, for I brought a full quota besides myself, and gave my time and attention to their supervision, doing no actual work myself. That's the law of command.

The wounded poured into St. Lazaire station all night, every night. On the morning after my first experience there, I had searched the Paris edition of the Herald in expectation of finding some great battle along our front to account for the thousand and more wounded that we had evacuated. But the paper said, "Quiet on all fronts." These men were merely the day's grist of the mills of war.

I was getting my sleep in patches, a couple of hours here, and a couple there, mostly in daytime. One morning I was getting back to the hotel from the depot, and found a group of excited Frenchmen blocking the narrow street, all talking and gesticulating over something in a shop window. I began worming in, somebody yelled, huzza, and I was grabbed and lifted up on French shoulders to be shown what had enthused them.

A big map in the show window, with strings of little flags, on pins across it, the colors of France, England and our own stars and stripes. Their shouts giving me the clue, I looked down toward its bottom corner to find that the American colors had moved since I last saw the map. The San Mihiel salient had been wiped out, and that sharp curve in the allied front had been straightened. I, an American in uniform, rode on Parisian shoulders because Pershing had fought and won the battle of San Mihiel.

Then one morning, at the assignment desk of the Y. M. C. A., the unexpected happened. "Newberry," said the secretary, "you've got what you asked for."

"Yes?" My heart came up into my throat and made it hard for me to talk.

"The most dangerous Y assignment in France. Be ready to leave at noon. Have your roll on the sidewalk, and a caminette will pick you up."

"Yes, sir," I managed a shaky salute, not seeing that he was holding an envelope out for me to take. He pushed it into my hand, with, "Here are your orders. Open them at Cherry Chartreuve tonight, and follow them exactly."

"Yes, sir," again; then, "may I know what the assignment is, sir?"

"Delivering mail in the front line trenches. Goodbye, and good luck to you, Newberry."

I hope that the trembling of my legs was not too apparent as I left the office. I hadn't wanted the most dangerous position in France not for a single minute! I hadn't ever expected any such answer to my advertising as this that had been passed to me. Front line trenches—listening posts—mail delivering—Well, it served me good and right. As the secretary had said, I had asked for it.

I was half way back to my hotel before my stricken mind grasped the saving thought that mail couldn't get up to the front every day; perhaps it came only once or twice a month; I certainly hoped it was quite irregular; and if I kept my head down while I distributed it, maybe I'd survive the war.

(Continued next keek)

YELLOWSTONE PARK IS BLESSED WITH CARMELITES

Carmel has been well represented in Yellowstone Park this summer. Mr. and Mrs. Talbert Josselyn have just completed a trip through it, en route home from an extended journey through the northwest, and now comes word that Mrs. Alice Josselyn and Winsor Josselyn have been joined there by Mr. and Mrs. Charles Berkey and children.

At the hotel where the Josselyns and Berkeys met last week is Mr. Richard Larritt as manager. Mr. Larritt and his family spend their winters in Carmel, as also does Mr. Clarke, who is manager of a neighboring park hotel, the Old Faithful.

And it is common rumor that John Jordan, the Mayor himself, is following this trail to the northern heights intent on giving to the park the touch of added dignity it needs.

Thus Carmel travels far, yet is always within reach of hospitality of other Carmelites, and Carmel, the crossroads of world travelers, sends out those who do a little crossroading of their own while on vacation.

FORMER CARMELITE IN SAN FRANCISCO TRIO

Laura Anna Cotton, who is well known in Carmel, having lived here for a number of years, is now a member of the California Trio of San Francisco. She is a mezzo-soprano and plays the cello with the trio. She has played for many of the Forest Theatre productions in Carmel. The other members of the trio are Cecil Rauhut and Maxine Cox. They play at many affairs around the bay region.

AN OPEN LETTER TO PERRY NEWBERRY, EDITOR OF THE CARMEL PINE CONE

In the issue of the Pine Cone of August the twenty-sixth, you printed an editorial, written by yourself, criticizing M. J. Murphy for changing his method of operation from the Closed Union Shop to the American Plan. You did not investigate what the Closed Shop, as enforced by the labor leaders, meant to the citizens of Carmel in their construction costs.

You evidently do not know that the Lathers', Plumbers', Plasterers' Unions and practically all others in the Building Trades prohibit their members from doing other than a minimum amount of work in a day and fine their members if they exceed this amount.

You evidently do not know that under these restrictions Mr. Murphy and all other Carmel contractors have been able to give but seventy-five cents back in service and materials for every dollar the Carmel citizens spend for building purposes.

You evidently do not know that the Building and Loan Associations who loan most of the money for building purposes in Carmel, restrict the amount of their loans to sixty per cent of the value of the building, while in American Plan Communities, such as Santa Clara County and others, they will loan seventy five per cent of the cost. Restrictive rules of the Closed Shop are not considered good security for

(Continued on Page 16)

CARMEL INN

Sunny rooms Best Beds
Moderate prices

Mrs. A. Kitchen
San Carlos nr 7th Carmel 691

SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE

REASONABLE RATES

Phone 82

The MISSES STOUT

PINE INN

CARMEL-BY-THE-SEA

"THE HOME HOTEL"

Dining Room Open to the Public

Management
John B. Jordan

TELEPHONE 600

WE'LL HANDLE IT IF IT'S WASHABLE

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY

Telephone, Monterey 89

"He Profits Most Who Serves Best"

WATCHES — JEWELRY
CLOCKS — SILVERWARE

CHAS. FRANK

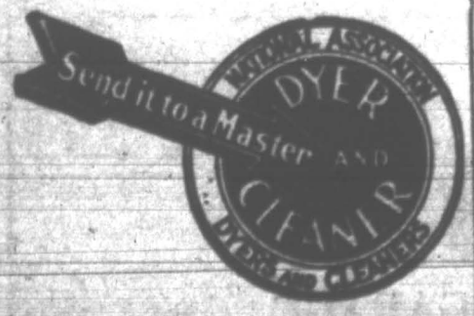
Jeweler

Dolores Street Carmel

For

CLEANING and PRESSING

Phone 242



Carmel Cleaning Works

Dolores near Ocean Avenue

A BRIEF EXPLANATION OF BUDDHISM

By Alice Leighton Cleather
Price 25c

First Edition Book Shop

Ocean Ave. Carmel

WILLIAM T. MACHADO

Can furnish the rock you need for Garden Wall or Patio. He can select the best grade for your use. He will deliver it where you want it. Also furnishes, besides chalk and granite, sand, gravel, building material of all kinds, and does general hauling.

P. O. Box 424, Carmel Phone 227

M. J. MURPHY

DESIGNER
BUILDER

Ninth Avenue and Monte Verde Street
Telephone Carmel 153

THE BANK OF CARMEL

COMMERCIAL SAVINGS

Safe Deposit Boxes
Travelers' Checks
Foreign Drafts

4% INTEREST PAID ON SAVINGS ACCOUNTS

Architectural Designing and Building

Tentative sketches and suggestions gladly made at the request of prospective builders without obligation

HUGH W. COMSTOCK

PHONE 526 SIXTH & TORRES

HOMES *and* BUILDINGS

I have constructed in Carmel form a record of which I am proud. They constitute performance that speaks much louder than promise. I will gladly confer with you on designs, plans and specifications.

PERCY PARKES

CONTRACTOR and BUILDER

Telephone 71

Parkes Building Carmel-by-the-Sea, California

Village News Reel

Mr. and Mrs. H. B. Lange, Miss Lange and Master Conradi Lange of Glendale spent the week with their aunts at Gray Gables, Miss J. I. Culbertson and Miss Ida Johnston.

New Fall
DRESSES, COATS, HATS
Arriving Daily
also
PEASANT DRESSES
of every type
Studio Gown Shop
Miss Katz
Corner Shop
Ocean and Monte Verde

BARGAIN
New redwood house in Eighty Acre Tract, close in. Located on plot 100x100. Terms.
Inquire
CARMEL LAND COMPANY
Telephone 18

Word has been received from Tacoma, Washington that Mr. Warren Chapman, brother of Mrs. Cora Comstock pased away in that city on the 16th of August. His death was caused by heart failure.

Mrs. J. E. Beck, who has been ill for the past three months has been removed to the Carmel Hospital.

Mrs. Leigh Liston and her daughter, Connie Leigh, are back at their home on San Antonio, after being away for almost a year. Mrs. Leigh is recovering from an illness that kept her in a sanitorium for five weeks.

Miss Mariam Arnold White left Carmel Wednesday for San Francisco, where she will remain for an indefinite period. Miss White has been teaching at the Sunset school for three years, and has also lived here for many years with her parents, Mr. and Mrs. W. G. White.

Martin Konopacki, artist, is spending the week in San Francisco arranging for the sale of one of his paintings. Konopacki exhibited his canvases at the Arts and Crafts hall two weeks ago.

Mrs. Rose Campbell is visiting in San Francisco this week with some friends. Mrs. Campbell is well known over the state for her painting of miniatures.

William H. Williams and his son, John, of New Rochelle, New York, are in town for an indefinite stay. They are the guests of Mr. and Mrs Robert Leidig. Mr. Williams is the brother of John L. Williams, an old pioneer of Carmel who died several years ago, and whose wife was killed in an automobile accident a few months ago.

Mr. and Mrs. W. T. Beattie of Pebble Beach and Carmel, are back from a summer spent mostly in the beautiful lake country of Wisconsin, where they have a hunting and fishing lodge, and at Chicago where Mr. Beattie is president of the Austin Manufacturing plant. On their way west, they spent some time at Glacier National Park.

Dr. R. L. Cunningham, who has been spending several days in Carmel, left Wednesday for Brookdale, where he will visit for two weeks before returning to his home in the south. Dr. Cunningham has been staying at Pine Inn.

Mort Henderson of Pebble Beach is having his speed boat remodeled and equipped with a new airplane motor. Young Henderson plans to take passengers out in Carmel bay next week.

Mrs. M. H. Welch of Los Angeles and her two daughters spent the week end in Carmel, at Pine Inn. They plan to return to Carmel soon for another visit.

Hobart Glassell is walking on air this week. He is now the proud father of a baby girl, born last Wednesday morning at the new Carmel hospital, Dr. R. A. Kocher assisting. Mrs. Glassell and baby are getting along fine.

Mrs. C. M. Mallory and her daughter of Los Angeles are leaving soon for the south, after spending the summer in Carmel. They are guests at Pine Inn. Mrs. Malory visits in Carmel every summer.

Mr. and Mrs. R. D. Watson of Oakland spent the week end visiting in Carmel. Watson is contractor for the sewer that is now being laid in town.

Mr. and Mrs. Anthony Ellsworth of Hollywood, and a friend, Philip Smith, are spending a few days at Pine Inn this week.

Miss Josephine Padock and Miss Catherine Raleigh left Carmel Wednesday morning for their home in Brooklyn, New York, after spending the summer in Carmel, at Pine Inn.

Mrs. Henry Volk of Carmel is the mother of a baby girl, born last week. The baby has the honor of being the first child to be born in the new hospital.

Mrs. C. Halstead Yates visited in San Francisco this week for a few days.

Miss Tilly Polak spent last Thursday in San Francisco, on a short business trip, returning to Carmel Thursday night.

Ruth Comfort Mitchell, the novelist, returned to her home at Los Gatos, after spending several days with Mr. and Mrs. Delmar Call at their home on Scenic Drive.

Miss Mary Flanders visited in Carmel over last week end. The Flanders are now living in Los Angeles.

Mr. and Mrs. D. L. James have returned to their home at the Highlands from Kansas City, where they have been for some time. They expect to spend the winter at their Highlands home.

A most enjoyable tea was given by Mrs. Lewis Josselyn at the Country Club, on Tuesday afternoon, in honor of Mrs. Talbert Josselyn, formerly Florence Thornton. Those present were Mrs. Frederick R. Bechdolt, Mrs. Fletcher Dutton, Mrs. William Watts, Mrs. James Hopper, Mrs. Frank Short, Mrs. Donald Hale, Mrs. Lee Gottfried, Miss Pauline Newman, Mrs. R. Hoffman, Mrs. George Vye, Mrs. Helen Woolsey, Mrs. Paul Flanders, Mrs. Robert Ritchie and Mrs. William L. Overstreet.

Miss Dorothy Cone returned to Carmel last Sunday after spending two weeks at a house party in Grant Canyon, near Fresno.

Miss Helen Moreland and Miss Catherine Adams of Oakland are visitors in town this week.

Miss Gladys Merriam and her mother, Mrs. A. H. Merriam, from Pasadena, visited in Carmel for a few days this week.

Mrs. C. C. Youngberg of Mills College has been visiting friends in town this week.

F. C. Rockwell is spending several days in San Francisco this week on a business trip.

Miss M. E. Field is the house guest this week of Miss Claudine Chase, at her home on the Carmel Point.

Mrs. John Bragdon has taken a house on Junipero for three weeks. Mrs. Bragdon is from Pasadena.

Mr. and Mrs. George Judd of Mill Valley are visitors in Carmel this week. They are motoring from Los Angeles.

Miss Anna Brackett of Pasadena is Visiting Mrs. F. C. Rockwell for a short time, at her home on San Antonio.

Mrs. E. B. Washburn and Mr. and Mrs. Tudor Belford of Pasadena are visiting Mr. and Mrs. James Nelson for a short time.

Mr. Frederick B. Carter of Pasadena is visiting his family in Carmel for a week or two. The Carters have been spending the summer here.

Henry Edmunds Earle, well known pianist and composer of Pasadena, is visiting Mr. and Mrs. James Nelson for a short time.

Miss Eunice Grey who has recently returned from a year's interesting trip through Europe, is back in Carmel. Miss Grey, old time Carmelite, is quite well known as an author, plans to resume her writing this fall. Miss Grey is the author of "Cross Trails and Chapparral."

Mr. and Mrs. Lawrence Meadows spent the week end in the Carmel Valley with Mrs. E. V. Northup, who is the mother of Mrs. Meadows.

Mrs. Roberta Balfour recently had as house guests, Mr. and Mrs. Thomas Wilkinson of Denver and their guests, Mrs. Hazel Ramsey of Davenport, who motored out from the east to spend the summer with the Wilkinsons.

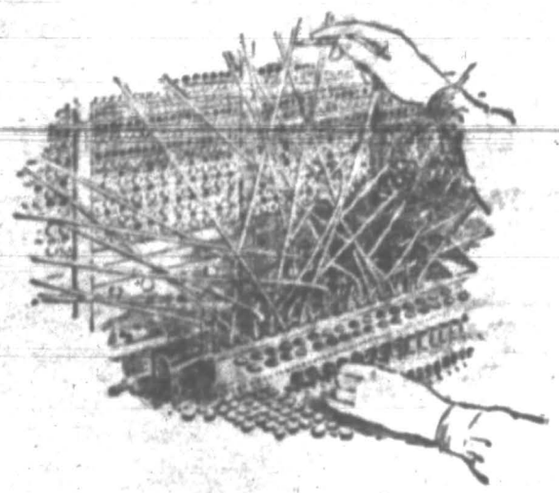
Dr. Karl Buhler is a guest at Pine Inn. Dr. Buhler has just returned from Vienna and is on his way to Johns Hopkins where he is an instructor.

Tom Hooper and Gordon Greene who have taken a year's leave of absence from college, left Monday on a trip around the world.

Dr. Raymond Brownell
Dentist
P. O. Bldg. — Phone 250
Dolores Street Carmel

MINNA BERGER
PIANO TEACHER
Beginners and Advanced Pupils
Wetzel Cottage 6th and Dolores
Phone Carmel 2

WAFFLE KITCHEN
and
LUNCHES
CURTIS'
Phone 390
CARMEL



The Switchboard

A hand poised ready to answer signals which flash from tiny lamps. A mind, alert for prompt and accurate performance of a vital service. A devotion to duty inspired by a sense of the public's reliance on that service.

Every section of a telephone switchboard typifies the co-ordination of human effort and mechanism that makes possible America's far-reaching telephone service. Its cords link for instant speech those who are separated by a continent. Its guardian operator is one of an army of telephone men and women vigilant to meet a nation's need for communications.

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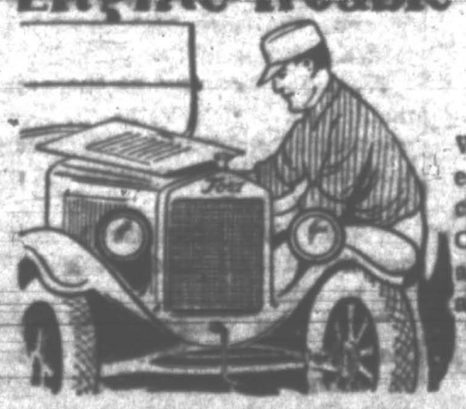
Ford Repairing
We are equipped with the latest machinery to handle any class of Ford Repair Work. Our charges are reasonable, and work absolutely guaranteed.
CARMEL GARAGE
CARMEL PHONE 112

The Guy O. Koepp family have moved into their attractive new home in Carmel Woods.

Among the guests at the Highlands are Dr. and Mrs. J .C. Merriman. Dr. Merriman is president of the Carnegie Institute of Washington, D. C.

Madeline and Elizabeth Ulman and Betty Bacon left last week for their homes in San Francisco after visiting Miss Carol. Thudicum for several weeks.

Robert H. Sillman, who has purchased the Gail B. Johnson's home, "La Mariposa," on Camino Real near Seventh street, has left for the east and will visit Chicago, Washington and New York before returning to Carmel about the first of October.

Miss Katherine Wilson, who is a guest at the home of Miss Dorothy Cone in Carmel, was the motif for a very prettily appointed bridge luncheon yesterday at the Country Club.

Mrs. John D. Snow, who has been in Oakland for the past few months will return to her home the last of this week accompanied by her grand daughter, Miss Julie Smith of Los Angeles, who will remain in Carmel for a few days.

Mrs. Lily G. Barron has returned to her home in San Francisco. Mrs. Barron has been a house guest at the home of Mrs. H. C. Fassett.

Mr. and Mrs. F. F. Hahm, prominent in Los Angeles circles, have left for their home after spending several months in Carmel at the Rohr cottage.

The garden section of the Carmel Woman's club had a meeting on Thursday morning at the home of Miss Ann Grant. Mrs. N. Vergon, chairman of this section, conducted the regular business meeting. Several articles were read and reports made on the planting of seeds, followed by a general discussion on this subject. The meeting was well attended, the members and guests numbering about 32, in all. Next week the meeting will be held at the home of H. Nye on Dolores street. Mr. Francis Lester will give a talk on the growth and care of roses.

E. A. McCarthy of Los Angeles is visiting in Carmel for a few days.

Miss Jane Lawler returned to her home in Carmel Thursday night, after spending several weeks with relatives in Oregon. Mis Lawler will resume her studies at the Monterey High school. She is a senior student there.

Mrs. O. F. Giffin left this week for her home in Fresno after spending several months at the La Playa.

Mrs. Ed Smith returned Thursday from San Jose where she visited friends for a few days.

Miss Olga Howard and her mother of the Palace Hotel in San Francisco are guests at the La Playa for a few days. They will return to San Francisco at the end of the week.

Miss Betty Dartnell who spent two weeks in Carmel at the La Playa, returned to her home in Fresno last Thursday.

Mrs. Frank Smith of Fresno is visiting her son Ed Smith in Carmel for a few days.

Mr. and Mrs. W. A. Johnson and daughter Virginia of San José are at the La Playa for an indefinite visit.

Mr. and Mrs. Calvin Bates are visiting Mrs. Bates' mother, Mrs. Charles Sumner Greene, for a short time. Mr. and Mrs. Bates have been living in Sonoma county for several months.

Mr. and Mrs. Ethel McKeen are here from South Pasadena and will occupy their cottage on North Camino Real for a few weeks.

Mr. and Mrs. G. Johnson and Master Billie Brown from southern California are here indefinitely. They are in the Brown home in North Carmel. Billie is attending Monterey high school.

Mrs. James B. McGurry and daughter Ellen Pearl Hollister are the guests of Mrs. McGurry's sister Stella Guichard for a few weeks.

Miss Janie Ming, whose home is in Los Angeles, and who has been visiting her aunt, Mrs. M. McGarraugh for the past two months, will return to her home shortly.

Attorney Charles Clark has returned from a few days business trip to San Diego.

The Carmel Branch of the Woman's International League for Peace and Freedom will hold a meeting Sunday, September 4th at 8 o'clock at Unity Hall, Carmel. Dr. Roland G. Usher, professor of history at Washington University, St. Louis, will speak on "Why the United States will not join the League of Nations." The public is cordially invited.

One of the most pleasant week end parties of this season took place at Carmel, August 19th to 21st, when Mrs. Harry Brown and Miss Edith Dierks and her mother, Mrs. Anna Dierks, entertained for Dr. and Mrs. L. M. Denton of Kansas City, Kansas. Mr. and Mrs. Denton were also accompanied by Mrs. Denton's sister and husband, Mr. and Mrs. Marcy Smith of Los Angeles. It was a reunion of old friendships established more than 30 years ago, when all, with the exception of Mrs. Smith, were residents of Lincoln, Nebraska.

Mr. and Mrs. D. F. Bunker of Carmel have as their house guests Mr. and Mrs. F. R. Whitby of Oakland, and Mr. and Mrs. F. Dunning Folwer of New York. Sunday they entertained at a barbecue picnic up the Carmel Valley, in the evening a delicious buffet supper was served at their home in Carmel to which a number of Monterey friends were invited.

Moses In Red

By Lincoln Steffens

The Women at Pt. Sur
Roan Stallion—Tamar

By Robinson Jeffers

And other books by noted authors now resident in Carmel

First Edition Book Shop

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CLASSIFIED ADVERTISING

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THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, Sept. 4, 1927

Speaker:

Mr. Edward S. Jerome of
"New Thought Temple"
of Cincinatti, Ohio

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT COMPANY

Carmel House & Lot Co...
Parkes Building near Post Office

"BEST BUYS"

Beautiful Dolores St. lot, close business district, well wooded, view, $1250. Terms.

Carmel Woods home site, 100x100. Nice neighborhood, attractive homes. $1600. Terms.

Point Lots; 120x130; very choice location, on a sunny slope, commanding a delightful valley view, $3200. Exclusive.

Dolores St. lot 80x100. One of the best building sites available. $2650. Terms.

BIG BARGAIN—2 lots on high ground near Ocean ave., $1800.00; worth over $2000.00.

Good five room house on beautiful corner, garage. Lot 80x100, $5500, and on terms.

Bargains in single lots: good lots, beautifully located—$1000 to $1275 cash.

FURNISHED HOUSES FOR RENT
FOR YOUR BUILDING — SEE PERCY PARKES.

LOST AND FOUND

LOST—A "Kappa Psi" Frat pin last week. Return to John O'Hamon, Staniford's Drug Store, Carmel. Reward.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER — Osteopath, successor to Dr. Myrth C. Gray, Work Bldg., Monterey Office Phone Monterey 179. Res Phone Monterey 610

Harper Method Beauty Shop — Court of the Golden Bough Theatre, Carmel. Marie E. Johnson. Shampooing, marcelling, manicuring, etc. Phone Carmel 184.

CASS ST. NURSERY AND PRIMARY SCHOOL
JULIA BREWIC, Director
621 Cass St. Monterey

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M.D.
South Carmelo
near Ocean Ave
Carmel

Max Panteleieff
Baritone
Greeh Studio, After 4:00
Bet. 12th & 13th on Lincoln

FOR SALE

BIG VALUES

HOUSEHOLD GOODS for sale — cheap:—

One good looking library table, only $10.

One Hotpoint electric, two-plate stove, good as new, going for $15.00.

One comfortable full sized box couch and mattress, with new Monk's cloth thrown in, $12.00.

One Axminster rug; velvet, taupe, 6x8—$10.00.

One "Barler" Ideal heater (oil) blue enamel, in excellent condition—all for $3.00.

See Alice de Nair and Frances Montgomery at the Brown Cottage, Santa Fe, Between 5th and 6th, or write Bx. 367, Carmel.

SACRIFICE SALE — Brand new studio house with garage among pines, oaks and liliacs. Lot 80x100. Easy terms. Downstairs: living room with fireplace, kitchen with range, bedroom and bathroom: Upstairs (separate entrance) big studio with fireplace, bedroom, washroom and shower. See owner on premises or write A. K. Molendyke, box 632, Carmel, or any local agent. Motto: Rent upstairs and live for nothing downstairs.

EXTRA LARGE FINE CHICKENS —5 to 12 lbs. specially fattened roasters, fricassees, fryers— from Search Ranch. Call at Casa de Rosas, 13th and Casanova Sts., Phone Carmel 145-R.

FOR SALE—Gray, oblong, extension table with six cane-bottom chairs to match. Price $20.00. Mrs. C. W. Liston. Box 1076. Phone 616.

MISCELLANEOUS

SIGNS and SHOW CARS—Reliable work done by Phillips at Rogers Fixit Shop. Prices, twenty-five cents and up.

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

SEWING— Expert alterations and remodeling of gowns, dresses and coats; also curtains and drapes a specialty. At the Myra B. Shop, opposite the post office.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

AN OPEN LETTER TO PERRY NEWBERRY

(Continued from page 13)

loans because these rules reduce the output and naturally raise the cost.

You evidently do not know that financial institutions loaning most of the money for building purposes in Carmel estimate building costs as being twenty five per cent greater than they are in the American Plan Communitiees of Santa Clara County, notwithstanding that the Union wage scale is on an average one dollar a day less in Carmel than it is there.

You evidently do not know, and made no effort to find out, that Mr. Murphy as a director of the Industrial Association, together with the rest of the directors made every honorable effort to meet the executive board of the Building Trades Council, so that a satisfactory settlement could be made and that on July the fifth, Mr. Murphy, as one of the Industrial Association's directors, voted to send the following letter to the Building Trades Council:

Mr. Charles Muhs, Secretary
Building Trades Council
10 Bonifacio Street
Monterey, California
Dear Mr. Muhs:

We have been requested by the Builders Association of Monterey County to invite your Executive Board to meet with our directors on next Thursday July 7, 1927. The hour to be at your convenience.

We believe that a great deal of the unrest now prevailing among the contractors and the Building Trades mechanics may be eliminated by the action that could be taken by this conference.

Please inform us what hour you would desire the meeting to be held. The Secretary's office phone is 1740 and the residence phone is 1750.

Yours very truly,
Industrial Asociation of
Monterey County
W. A. Edwards, Sec.

This was the second invitation that the Building Trades Council had received from the Industrial Association to meet with us, but they refused to meet with us both times. You evidently do not know that we had established a nine dollar scale for carpenters, painters, etc. etc. on the American Can Company's job and that business agent Jewell offered to furnish Mr. Abbey, the engineer in charge, all the mechanics [illegible] making the workmen now on the job lose one dollar per day.

You evidently do not know that Mr. Murphy has never "demanded," as you put it in your editorial, that his men join the Union, but on the other hand he was prohibited from employing any man, no matter how fine a mechanic, unless he did belong to a Union.

You evidently do not know that many of the Labor Unions Charters were closed, making it impossible for a non-member of their Unions from working.

Would you think it right for one religious sect to demand that all workmen belong to that denomination before they be permitted to work? Do you not believe that the Constitution of The United States, in its declaration of freedom for the individual is right and that freedom of its action should be upheld by all real Americans? You will admit that this freedom is being imperiled by the Closed Shop—for under its rules every man is robbed of his constitutional right to work unless he accepts dictation from some labor organization.

You evidently do not know that under the American Plan any man can work and that no man is discharged because he has a Union card.

You evidently do not know that many of Mr. Murphy's men would be back to work if it was not for the action of the Building Trades Council in placing a fine of two hundred dollars on any who did.

You evidently do not know that the Building Trades Council was invited to become a member of the Industrial Association and to furnish three of its members to sit as directors on our board.

You evidently do not know that the Industrial Association had promised that the Builders Association would adopt the Santa Clara County wage scale, which is approximately one dollar a day more than the Monterey County scale, if they would do so.

You evidently do not know that the wage scale in the Ameriacn Plan Communities is always higher than it is in the Closed Union Shop ones.

You evidently do not know that the wage scale in the Closed Shop community of Santa Cruz County for carpenters is $7.20 per day, and in Monterey County $8.00 per day.

You evidently do not know that the wage scale for carpenters in the American Plan Communities of Alameda, San Francisco, and Santa Clara Counties is $9.00 per day.

You evidently do not know that American Plan Communities can and do pay more because there are no restrictive rules regulating production. You will admit that it is not possible to reduce output and increase wages at the same time.

There are many things you do not know about the Closed Shop and the American Plan, for instance, that since Santa Clara County adopted this plan it now ranks second in building and loan deposits, being exceeded only by Los Angeles County (see last report Building and Loan Commissioner.)

In closing, I want to emphasize this fact: that Mr. Murphy and his associates in the contracting business are performing a public service by endorsing and placing into operation in their own businesses the American Plan, which protects the investors interests, which guarantees a square deal to every workman, regardless of his political, religious or labor affiliations, which is exactly what the Constitution of the United States guarantees to each of its citizens.

(signed) W. A. Edwards,
Sec. Industrial Assn.
of Monterey County.

FALLS WHILE AT WORK ON HOUSE

Roy Griggs, an electrician of Pacific Grove, received a serious injury to his back last Thursday afternoon when he fell from one story to another in a house he was working on, at Casanova. He was rushed to the El Adobe Hospital and treated by Dr. Wilson Davidson of Carmel. An ex-ray showed that no bones had been broken.

The marriage of Miss Annchen von Gall of Vienna and Carmel and Charles Lynhurst Towne of England and Carmel will take place early this fall at the home of Baroness Delvin Nugent (Alice Younger) at Carmel, where Miss von Gall has been spending part of the summer.

College Note: Well, it's about time to be up and pursuing one's studies again—and the co-eds.

Warren Stone, late president of the Locomotive Engineers of America, said:

Make the unions so good that the non-union man will want to join. The time is not far off when there will be a very decided change in the policies of union leaders and the members of unions. They will adopt policies and principles which will inspire their workmen to become superior workmen, more skillful and more productive than the non-union worker. All union men will be encouraged by their officials to give their employers the best that is in them and the most they can give during working hours. There will be less encouragement for the drones and incapable and much more encouragement for the efficient workers to demonstrate their full worth. In fact the union card will become a recommendation and not, as is too often the case at present, a discredit to the holder of the card. The strength of our organization is evidence that the closed shop is not necessary when the membership of the organization is made up of skilled and efficient workers.

THE MAN WHO IS AFRAID

We want to talk to you this evening about the man who is afraid.

We want you to know that we understand your position. We know just as you do that a large percentage of the men who have quit their jobs in the last few days would return to work under the American Plan—if they weren't afraid.

But for years they have been so intimidated; so dominated by the "paid leaders," whom they support by their dues, fines and assessments that they are like children. They forget for the moment that they are MEN, with a right to work where they please, when they please and for whom they please.

They forget, temporarily perhaps, that the men they are paying to "lead" them have no interest in them or their welfare. No interest in the prosperity of the community; no object except to create dissatisfaction.

They are ordered to quit and because they fear to do otherwise—they quit.

But if they knew as we do that the AMERICAN PLAN cannot fail; that in this day of enlightened humanity, the principle of conferences and arbitration as a means of settling industrial disputes has taken the place of expensive strikes and intimidation—they would return to work today—AND MANY OF THEM WILL.

WHEN CONTRACTING INSIST ON THE AMERICAN PLAN FOR LABOR AND MATERIAL.

Industrial Association of Monterey County

W. A. EDWARDS, SECRETARY.